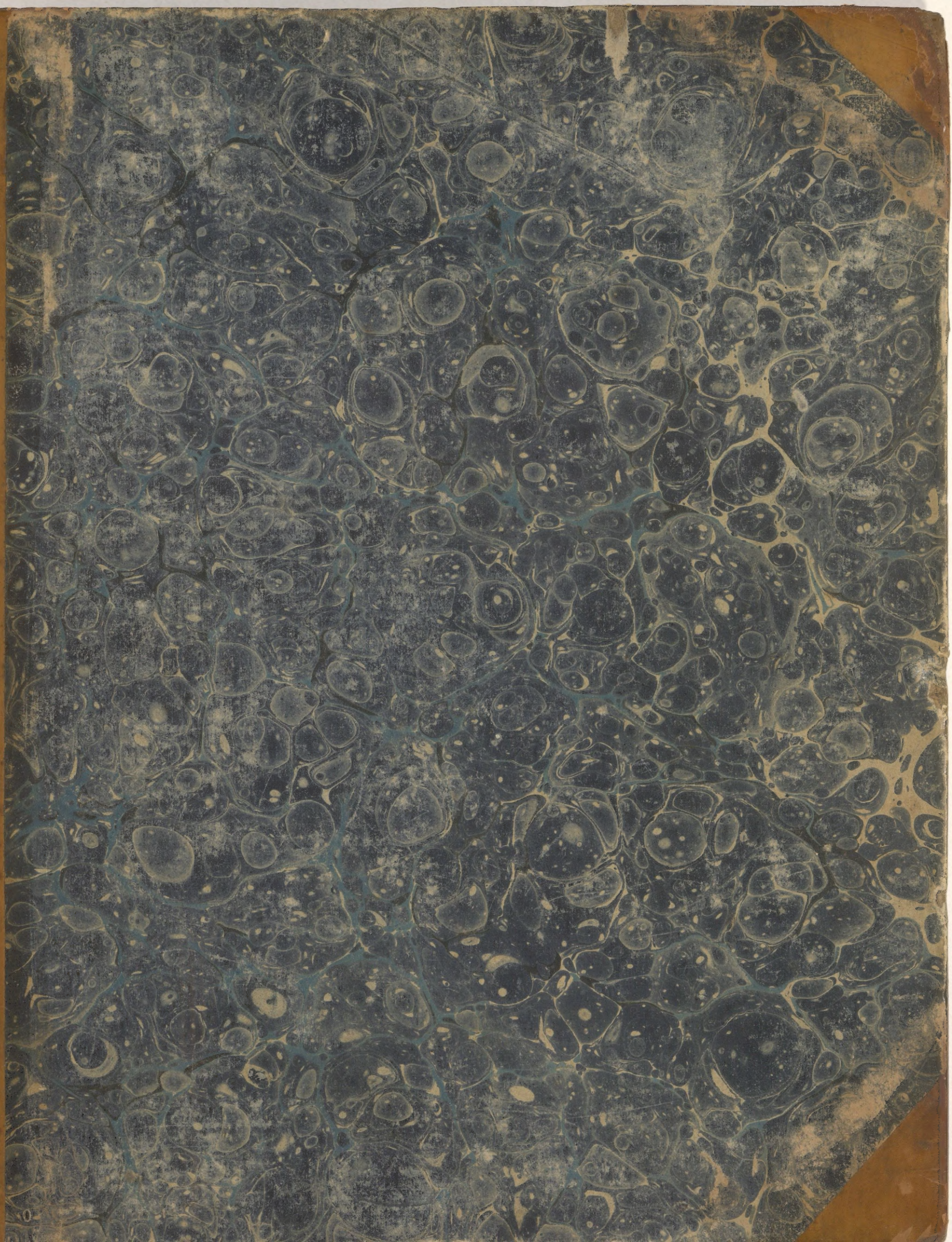
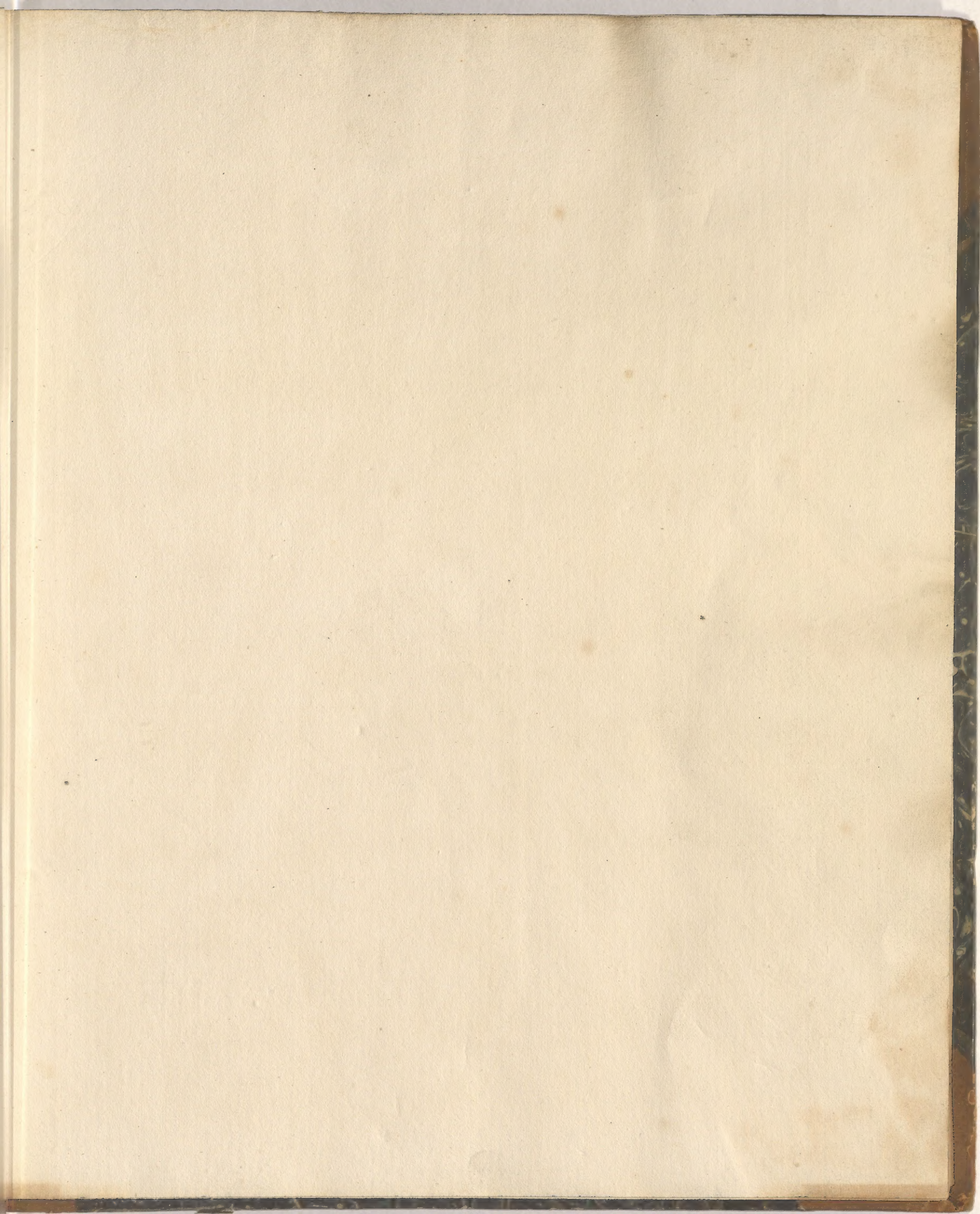


784



7582



Leicester Ode. T. Boyce.

Score	1
Soprano Principale	1
1 ^o ——— Chœur ———	7
Contra-Tenor ———	6
Tenore Principale ———	1
2 ^o ——— Chœur ———	6
Basso Principale ———	1
3 ^o ——— Chœur ———	4
Violine 1 ^{me} ———	5
Violino 2 ^o ———	5
Viola ———	3
Violoncello ———	3
Contra Basso ———	4
Basoon ———	3
Trumpet ———	2
Drum ———	1
Hautboy ———	2
	55

157

— 1000000

784

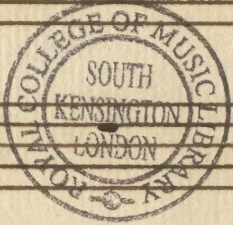
Overture

Ode

D.^r Boyce

Ms. A. 1. 2. 3. 4.

Musical score for Overture, Ode, by D.^r Boyce. The score is written on ten staves, organized into two systems of five staves each. The first system (staves 1-5) is marked *Moderato* and features treble clefs and a common time signature (C). The second system (staves 6-10) is also marked *Moderato* and features a bass clef and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals. Two circular library stamps are visible on the second system: one on the third staff and one on the fourth staff. The stamps are from the South Kensington College of Music Library, London.



A handwritten musical score on ten staves, arranged in two systems of five staves each. The notation is in brown ink on aged paper. The first system (staves 1-5) begins with a treble clef and a key signature of one sharp (F#). The second system (staves 6-10) begins with a treble clef and a key signature of two sharps (F# and C#). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The word "Pia" is written in cursive below the staves at measures 10, 12, 14, 16, and 20. A small "P" is written below the staff at measure 18. The notation is fluid and characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score for Violone and voices. The score is written on ten staves. The first staff is for the Violone, indicated by the label "Violone:" below it. The subsequent staves are for voices, with lyrics "for" and "Pia" written above them. The music is in 4/4 time, with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a cursive, handwritten style.

Violone:

for

Pia

for

Pia

for

Pia

for

Pia

Violone:

tutti

Pia.

Violone:

A handwritten musical score on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as treble and bass clefs, key signatures (one sharp), time signatures (3/4 and 4/4), and a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. The word "for" is written above the second staff of the first system and above the third staff of the second system. The manuscript shows signs of age, with some ink bleed-through and staining visible.

Handwritten musical score on ten staves, organized into two systems of five staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and accidentals. The first system concludes with a double bar line. The second system begins with a double bar line and a repeat sign. The text "Tasto Solo" is written in the lower part of the second system. The manuscript is on aged, slightly discolored paper.

Tasto Solo

Violin e Flauto
1.^{mo}*Larghetto e dolce*Violin e Flauto 2.^o*Full**Full**Tym.^o**Piano**Pia.**Full**Full**Full*

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps and naturals), and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is divided into sections by double bar lines. The final section, starting at the bottom, is marked with a double bar line and a repeat sign. The handwriting is in dark ink on aged, slightly yellowed paper.

Volti Subito

Piano

Pia

Full *Piano*

Full

Pia

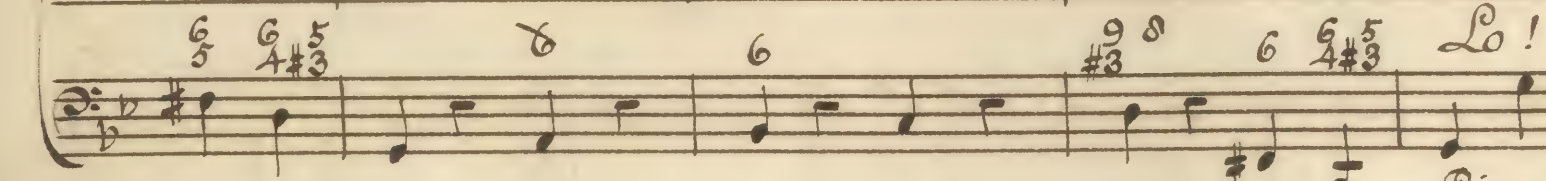
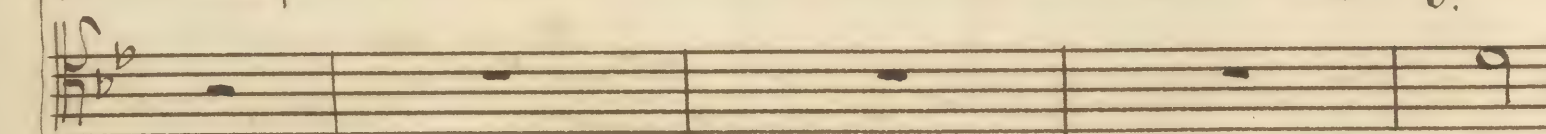
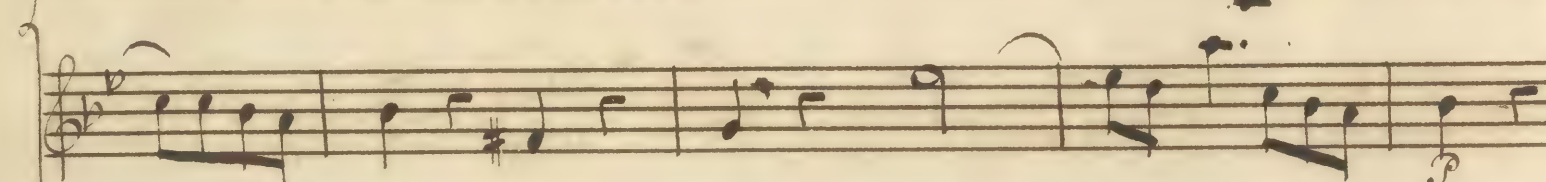
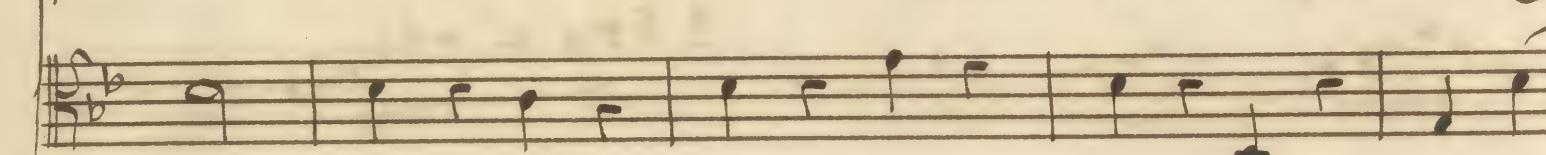
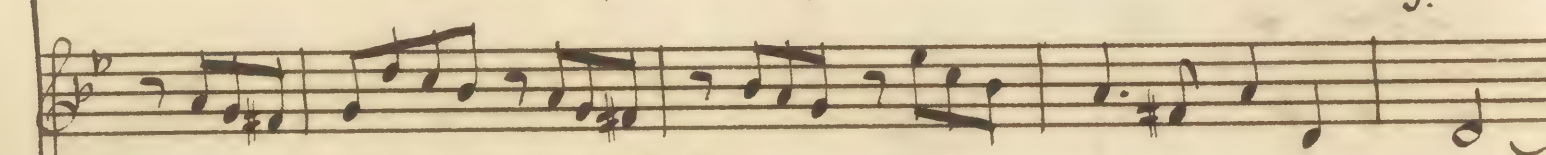
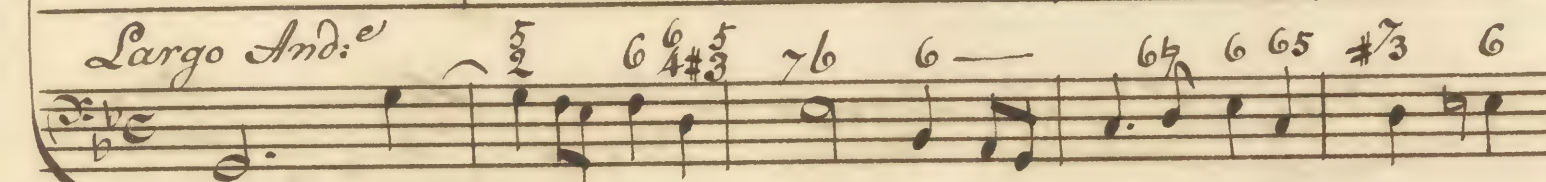
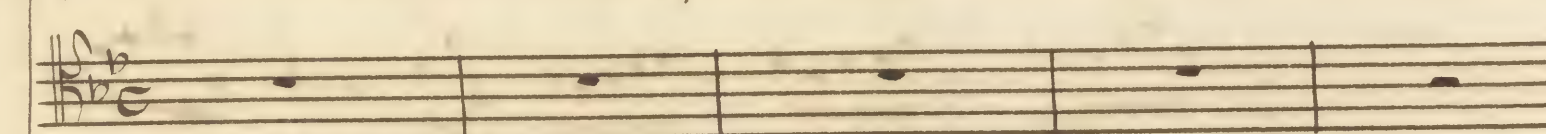
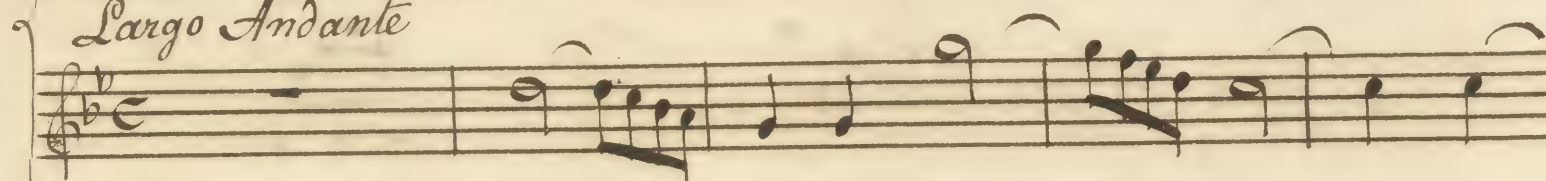
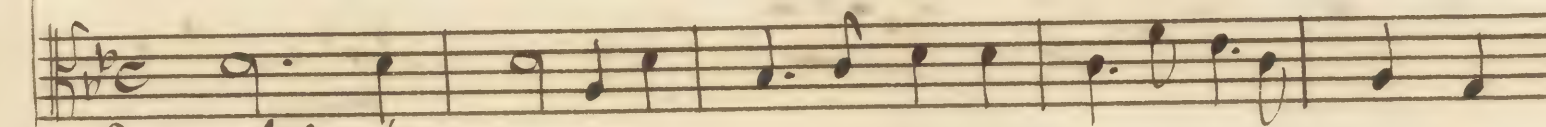
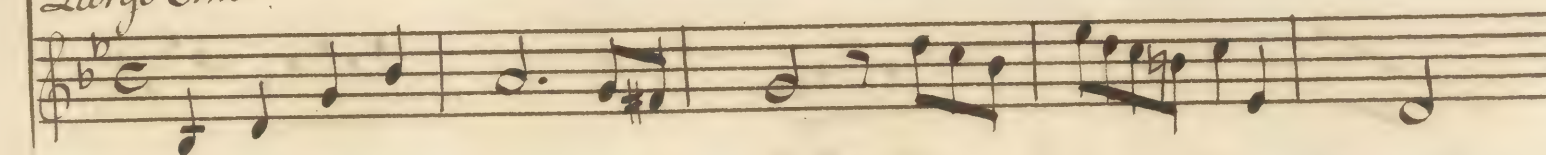
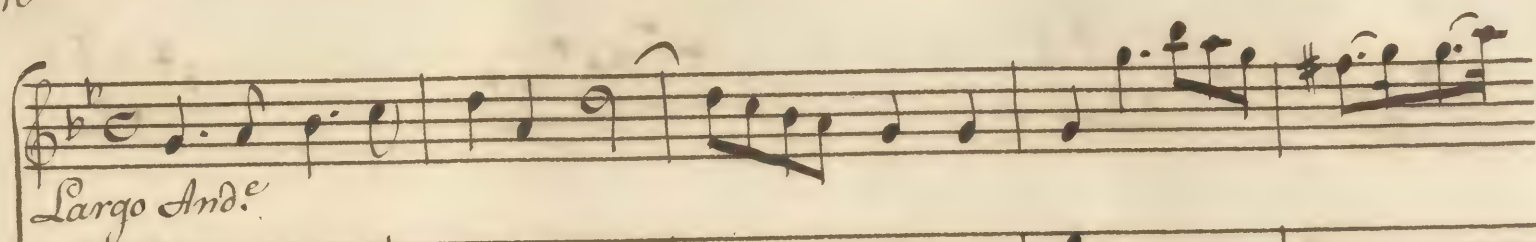
P.

MUSICAL

Full

Full

This is a handwritten musical score on aged, yellowed paper. The score consists of ten staves, arranged in five pairs. The notation is in a historical style, featuring various note values, rests, and dynamic markings. A circular library stamp is visible in the top left corner. The word "Full" is written twice above the staves. The paper shows signs of age, including discoloration and wear along the edges.



on the thorny bed of care the trem - - bling Victim lies,

Lo! on the thorny bed of care the trem - - bling Victim

lies, Deep sunk his eye balls with de-spair what friendly,
 hand his wants sup-plies, what friendly hand his wants sup-

Musical notation details: The score consists of ten staves. The first three staves are in treble clef. The fourth staff is in treble clef with a key signature change to two flats. The fifth staff is in bass clef with a key signature change to one flat. The sixth staff is in treble clef with a key signature change to two flats. The seventh staff is in treble clef with a key signature change to one flat. The eighth staff is in treble clef with a key signature change to two flats. The ninth staff is in treble clef with a key signature change to one flat. The tenth staff is in bass clef with a key signature change to two flats. The notation includes various musical symbols such as flats, sharps, and accidentals.

- plies, Lo! Lo! on the thorny bed of care the trem-

bling Victim lies Deep sunk his eye balls with de-

- spair Deep sunk his eye Balls with de- spair, what friendly
 hand his wants sup- plies What friendly hand his wants supplies,
 hand his wants sup- plies What friendly hand his wants supplies,

for

for

What what friendly hand his wants supplies,

7/4

F#

Larghetto

Larghetto

Tasto Solo

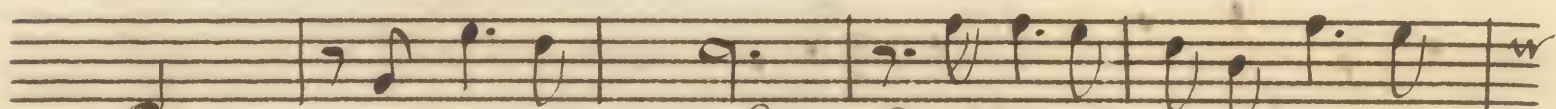
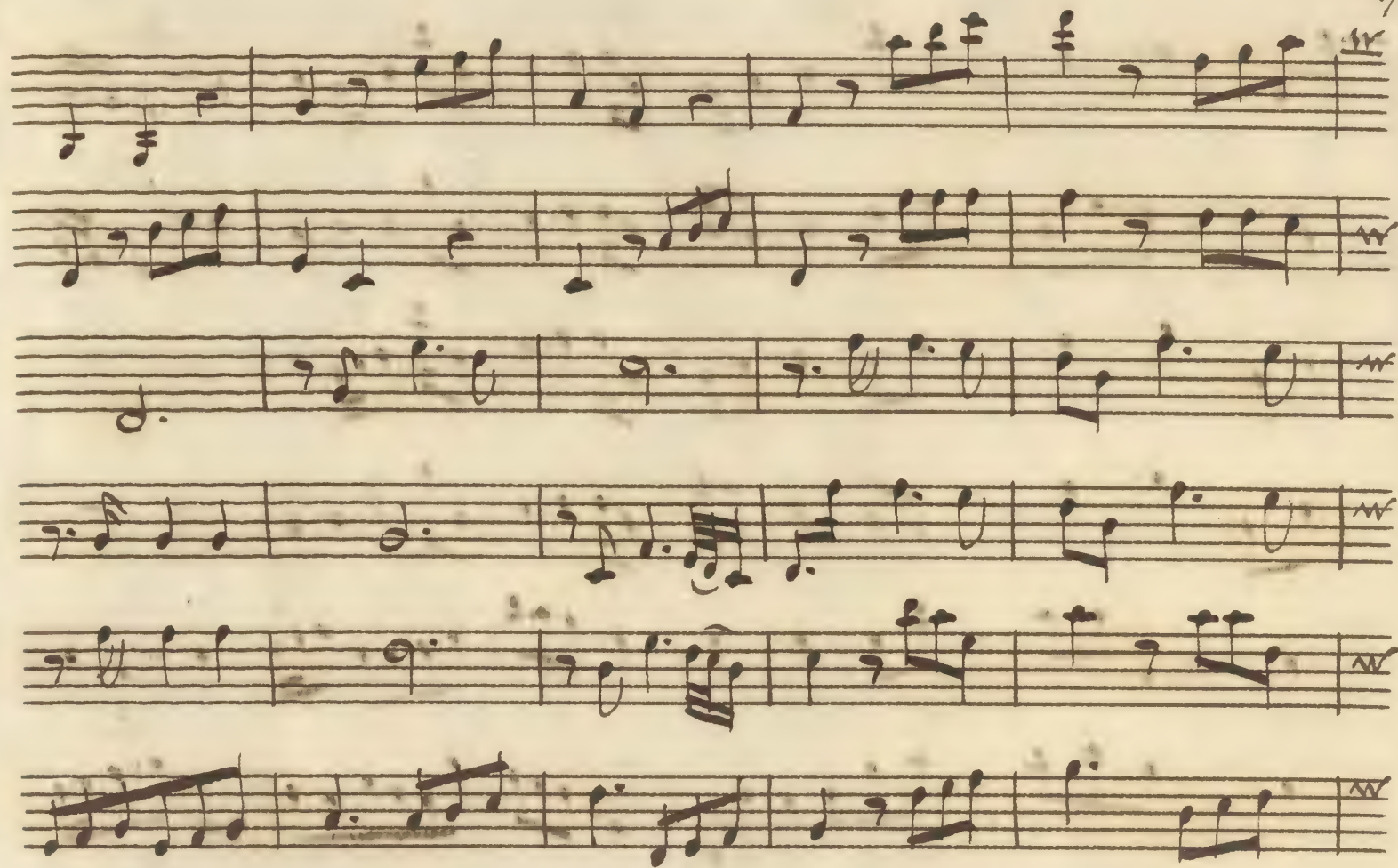
Deplore his Fate to woes con - sign'd Deplore his

Deplore his fate to woes con - sign'd

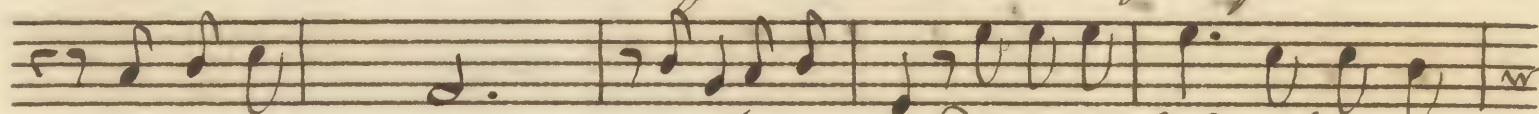
Deplore his

Deplore his

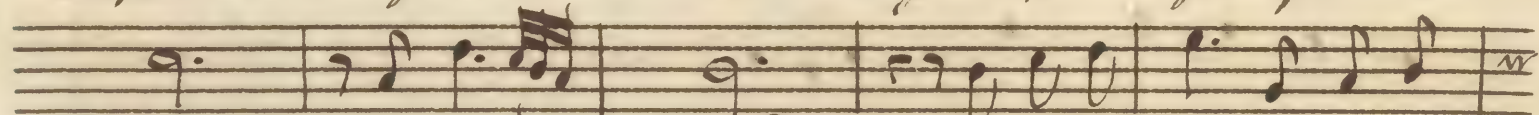
7 6 6 # 6



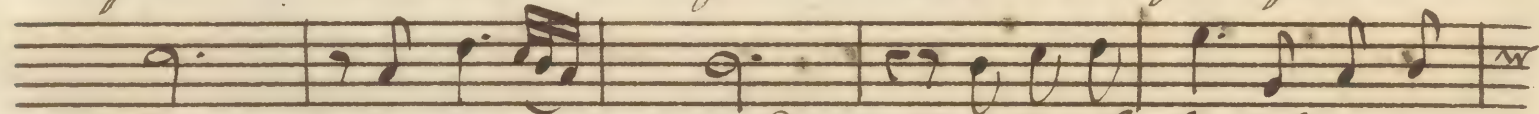
Fate to woes con - sign'd Deplore the fate of Human -



Deplore his fate to woes con - sign'd Deplore the fate of human



fate to woes con - - sign'd Deplore the fate of human



fate to woes con - - sign'd Deplore the fate of human



Deplore his fate to woes consign'd Deplore the fate of human



Pia

Pia

Pia

Pia

Pia

kind Deplore the fate of human kind.

kind Deplore the fate of human kind.

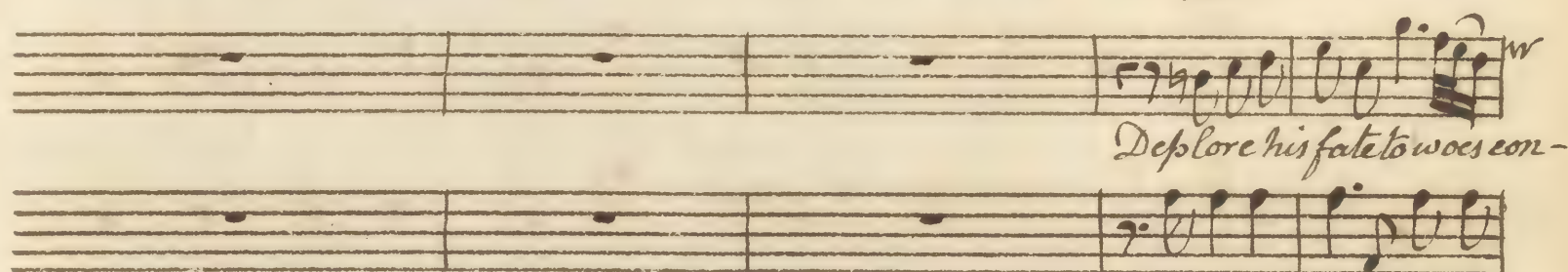
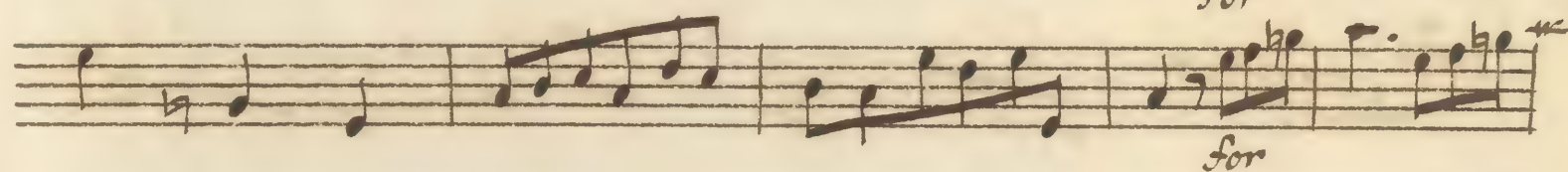
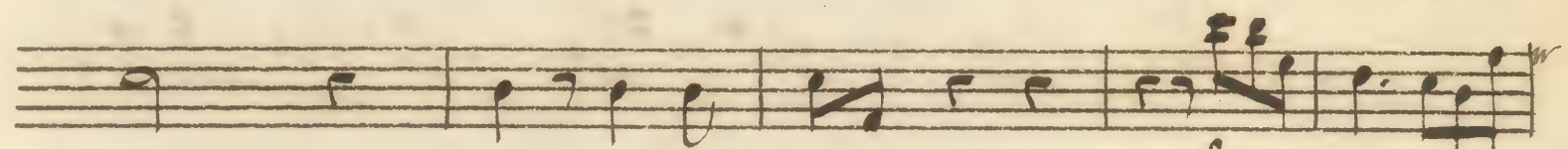
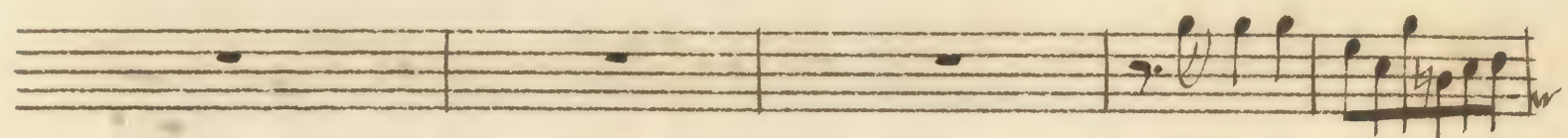
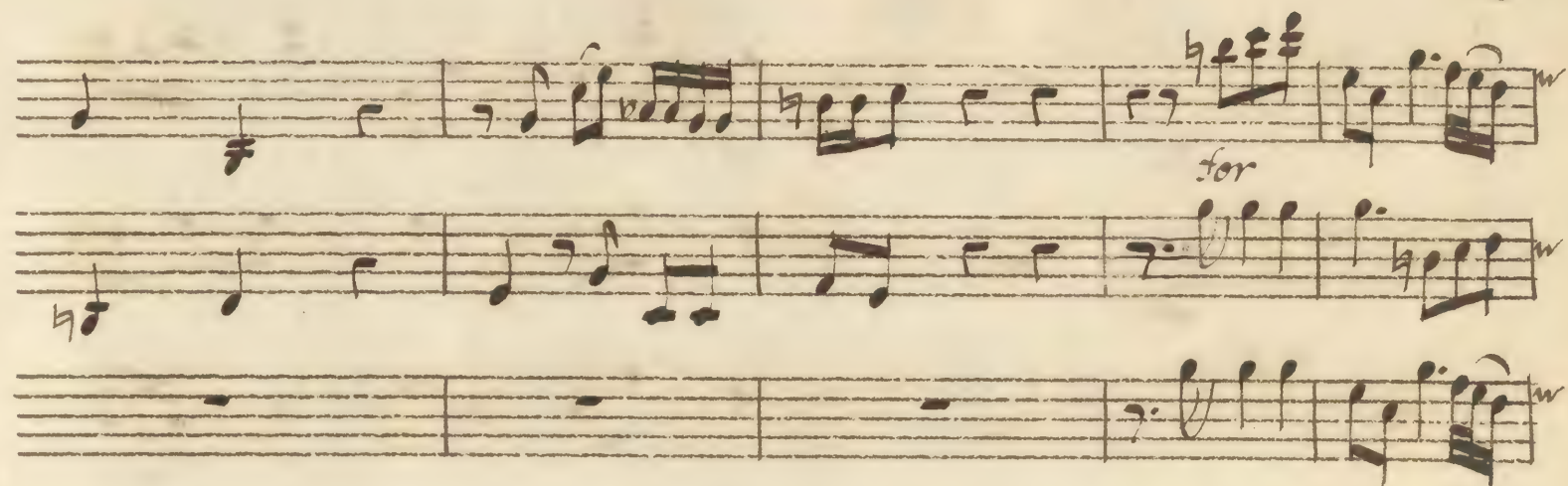
kind Deplore the fate of human kind. /Solo/

kind Deplore the fate of human kind. Lo!

kind Deplore the fate of human kind.

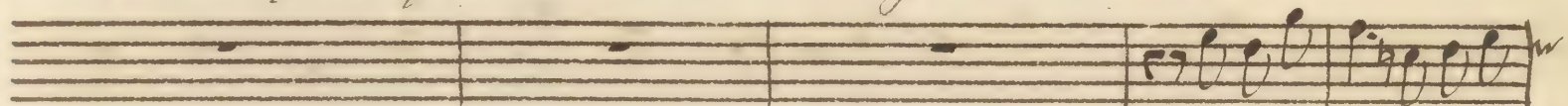
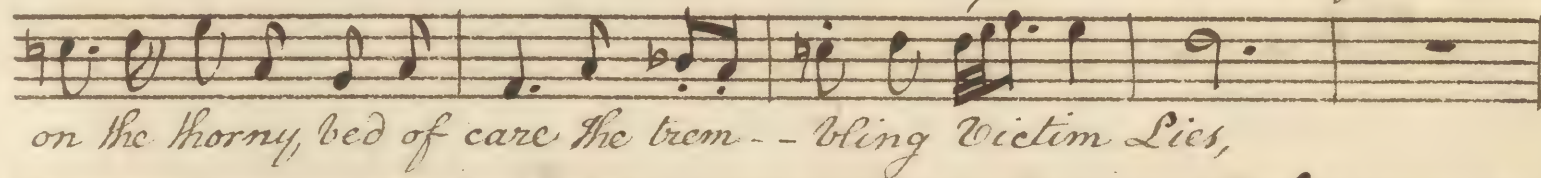
kind Deplore the fate of human kind. *Pia*

6 6 4 5/3 7 1/2 4 3

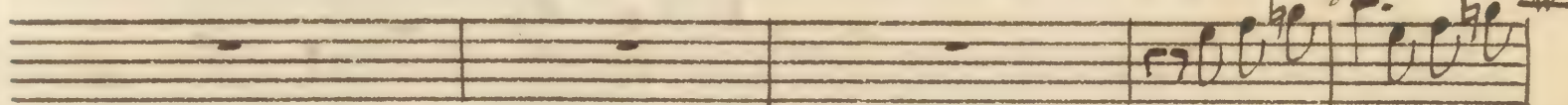


Deplore his fate to woes con-

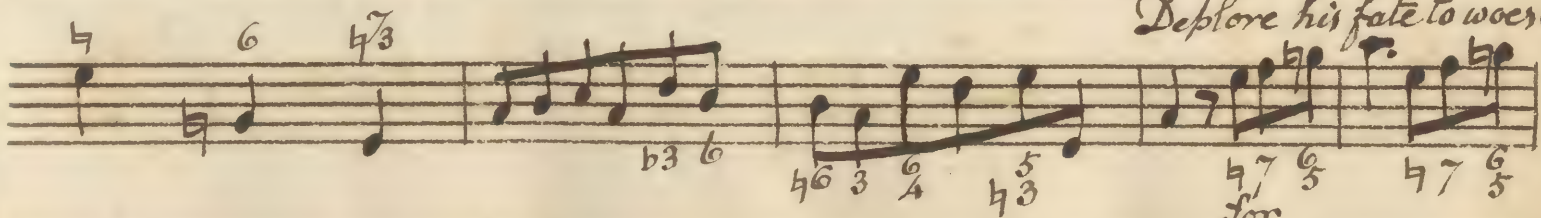
Deplore his fate to woes con-



Deplore his fate to woes con-



Deplore his fate to woes con-



Pia

for

Pia

for

- sign'd, what friendly hand his wants sup-

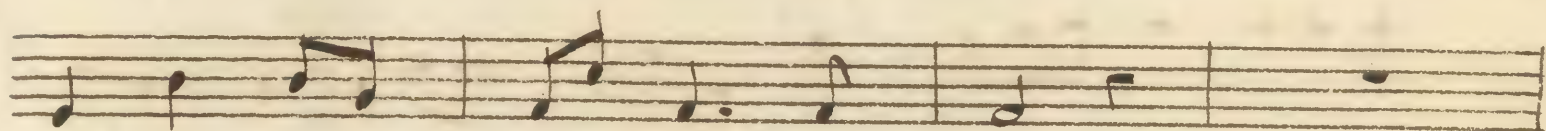
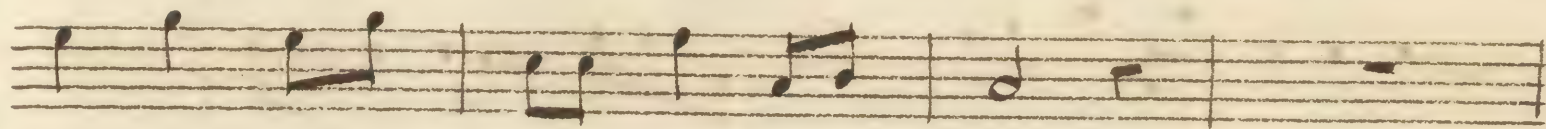
- sign'd Solo what friendly hand his wants sup-

Deep sunk his eye balls with de - spair

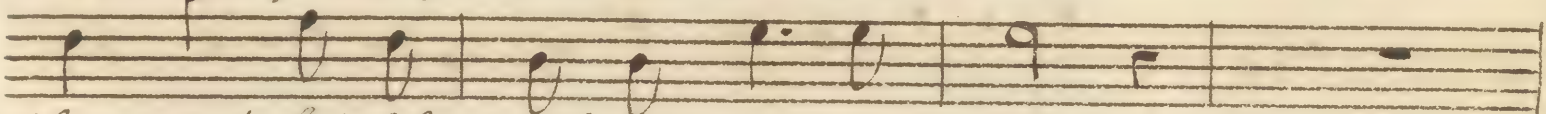
- sign'd what friendly hand his wants sup-

- sign'd what friendly hand his wants sup-

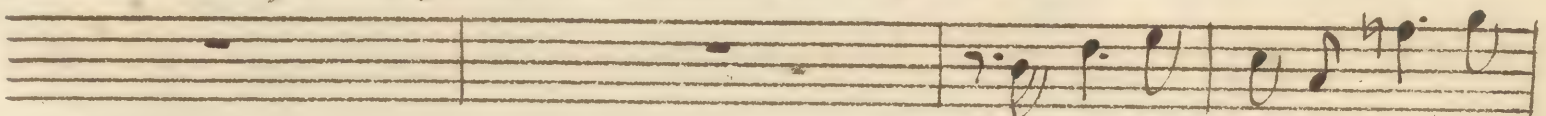
Pia 6 6 3 *for* 4/2



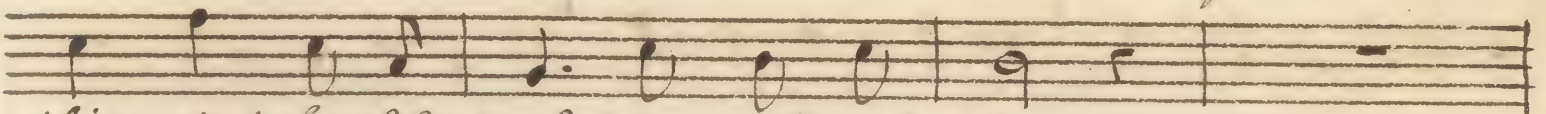
-plies, what friendly hand his wants sup-plies,



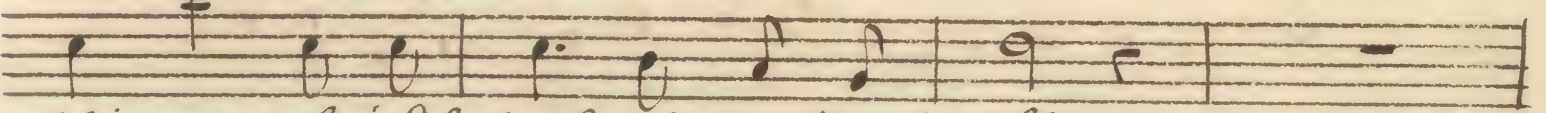
-plies, what friendly hand his wants sup-plies



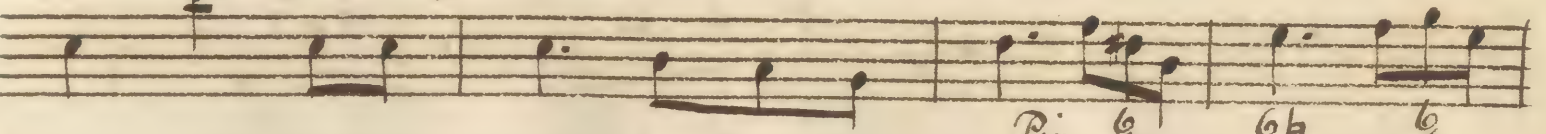
Deplore his fate to woes con-



-plies, what friendly hand his wants sup-plies,



-plies, what friendly hand his wants sup-plies,



Ria $\frac{6}{5}$ $\frac{6}{4}$ $\frac{6}{4}$

Handwritten musical score for the first system, featuring six staves with various musical notations including notes, rests, and accidentals. The staves are arranged in two groups of three. The first group has a treble clef, and the second group has a bass clef. The music is in a key with one sharp (F#).

Handwritten musical score for the second system, featuring two staves. The first staff has a treble clef and the second staff has a bass clef. The music is in a key with one sharp (F#).

Deplore the fate of human kind, Deplore the fate of human kind,

Handwritten musical score for the third system, featuring two staves. The first staff has a treble clef and the second staff has a bass clef. The music is in a key with one sharp (F#).

Deplore the fate of human kind, Deplore the fate of human kind

Handwritten musical score for the fourth system, featuring two staves. The first staff has a treble clef and the second staff has a bass clef. The music is in a key with one sharp (F#).

- sign'd

What friendly,

Handwritten musical score for the fifth system, featuring two staves. The first staff has a treble clef and the second staff has a bass clef. The music is in a key with one sharp (F#).

Deplore the fate of human kind, Deplore the fate of human kind,

Handwritten musical score for the sixth system, featuring two staves. The first staff has a treble clef and the second staff has a bass clef. The music is in a key with one sharp (F#).

Deplore the fate of human kind, deplore the fate of human kind,

Handwritten musical score for the seventh system, featuring two staves. The first staff has a treble clef and the second staff has a bass clef. The music is in a key with one sharp (F#).

for 4/2

6

6

5

6/4

3

4

6

6

3

4

#3

Pia *for*

for

for

Pia

Pia *for* *Pia*

Deplore his fate to woes consign'd

Deplore his fate to woes consign'd

hand his wants sup-plies. *Deplore the*

Deplore his fate to woes consign'd

Deplore his fate to woes consign'd

Pia 6 7 7 *for* 6 # *Pia* 2

for.

for.

for.

for.

Deplore the

Deplore the

fate of human kind, Deplore the fate of human kind.

Deplore the

Deplore the

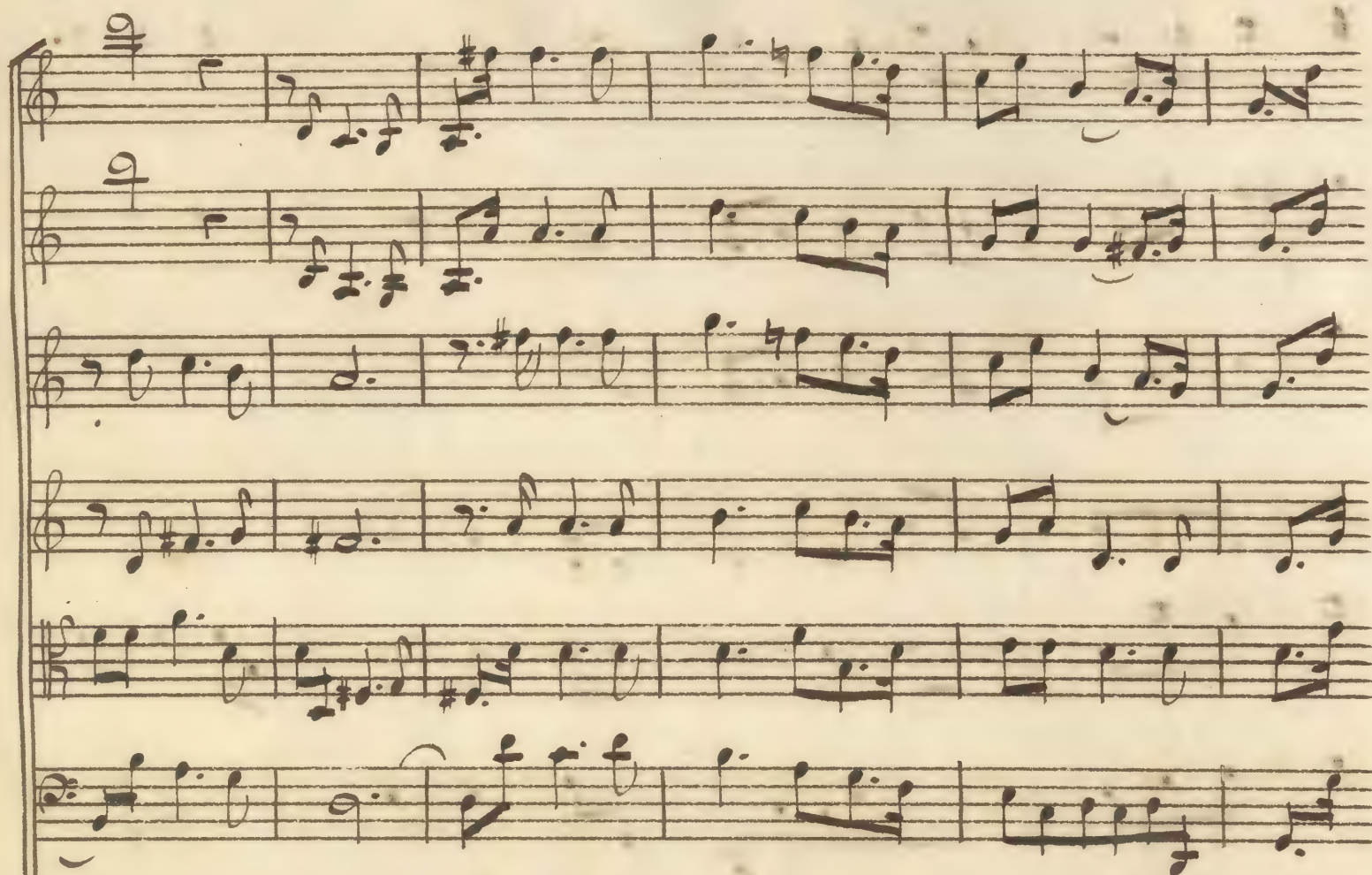
6 6 6 6-3 6 # # 4# 2

for

The first six staves of the musical score. Each staff contains a series of musical notes, including quarter, eighth, and sixteenth notes, as well as rests. The notation is in a single system, with each staff representing a different voice or instrument part. The key signature appears to be one sharp (F#).

Seventh and eighth staves of the musical score. The seventh staff has the lyrics "fate Deplore the fate of humane kind Deplore his Fate" written below it. The eighth staff continues the musical notation.

Ninth, tenth, and eleventh staves of the musical score. The ninth staff has the lyrics "fate Deplore the fate of human kind, Deplore his fate". The tenth staff continues the musical notation. The eleventh staff has the lyrics "fate, Deplore the fate of human kind, Deplore his fate" and includes fingerings (6, 6, 6, 5, 6, 6, 4, #, 5, 3) written below the notes. There are also some handwritten markings on the right margin of the eleventh staff.



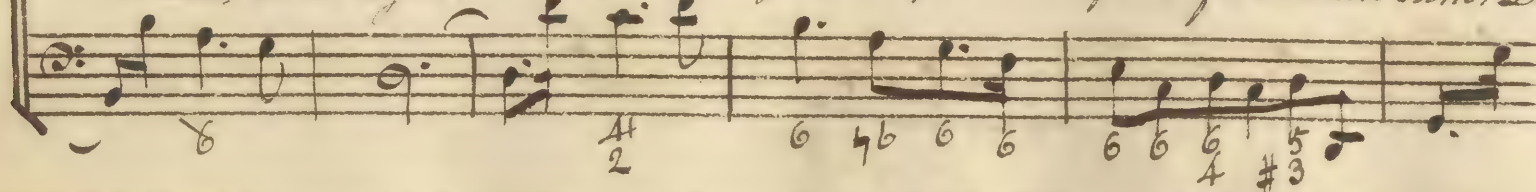
to woes con-sign'd, Deplore the fate Deplore the fate of human kind De-

to woes con-sign'd, Deplore the fate Deplore the fate of human kind De-

to woes con-sign'd, Deplore the fate Deplore the fate of human kind De-

to woes con-sign'd, Deplore the fate Deplore the fate of human kind De-

to woes con-sign'd, Deplore the fate Deplore the fate of human kind De-



Pianiss.

Pia

Pianiss. mo

Pia

Pia

Pianiss. mo

-plore the fate Deplore the fate of human Kind.

-plore the fate Deplore the fate of human Kind.

-plore the fate Deplore the fate of human Kind.

-plore the fate, Deplore the fate of human Kind.

-plore the fate, Deplore the fate of human Kind.

Pia

Pianiss. mo

7 4 2 6 6 6 6 6 7 3 6 5 6 4 3 5 7 # 3

Pia.

Forbear Forbear to murmur at Heav'n's high De —

Pia

forte

forte

forte

- erce Nor swell the bulk of hu - - man Misery

forte

Air

29

Allegro

Allegro

Allegro

Pia

for

P

out

for

Pia

for

6

6

2 5

6

6

6

6

6

6

for

P

Handwritten musical score on page 30, featuring multiple staves with notes, rests, and lyrics. The score includes dynamic markings like *Pia* and *P*, and fingerings like *5b*, *6 7/3*, *5*, *4 3*, *6*, *6 6 4 2 6*.

The lyrics visible at the bottom are: *Think not in vain the pi-tying tear to*

Handwritten musical score on page 31, featuring ten staves of music. The notation includes treble and bass clefs, various note values, and rests. The lyrics are written in cursive below the staves, with some words underlined. Figured bass notation is present below the bass staff.

thoughtless man was giv'n *sweet as the morn its*

Dews appear a balmy Incence in the sight of Heav'n

Figured bass notation below the bass staff:

6 6 7 7 6 6 7 6 4 5 6

4 #3 6 5 6 6 6 6 6 6 # 6

Handwritten musical score on page 32, featuring multiple staves with notes, rests, and lyrics. The lyrics include "Sweet as the morn its Dews ap-pear a bal-" and "my Incence in the sight of Heav'n". The score includes various musical notations such as treble and bass clefs, notes, rests, and fingerings.

Sweet as the morn its Dews ap-pear a bal-

for

for

my Incence in the sight of Heav'n

Sweet as the morn its Dew ap-pear a bal-my In-cence

for

for

in the Sight of Heav'n.

6 6 6 #3 6 6 #3 6 #3 5

6 6 6 5 4 #3 6 6 #3 6

The musical score is written on ten staves. The first two staves are treble clef, and the remaining eight are bass clef. The music is in a common time signature (C). The score includes various musical notations such as notes, rests, and accidentals. The lyrics are written below the staves, with some words appearing on multiple staves. The dynamic markings 'Pia' and 'P' are used throughout the score. The tempo marking 'for...' appears twice. The lyrics are: 'Think not Think not in vain the', 'for... Pia', 'for Pia', 'pi-tying Fear To thoughtless man was giv'n Think not in vain the'.

The lyrics are: *Think not Think not in vain the*
for... Pia
for Pia
pi-tying Fear To thoughtless man was giv'n Think not in vain the

for

for

for

P

pi-tying Tear, To thoughtless man was giv'n. Sweet as the Morn its

6 5 6 6 6 3 7 for 6 6 6 P 6 3

for Pia for Pia

for P

for P

Dews appear Sweet as the Morn its Dews appear a balmy Incence

6 4 3 for Pia # # 6 3 6 6 5 9 8 3 4 6

Handwritten musical score on page 36, featuring ten staves of music. The notation includes treble and bass clefs, various note values, and rests. The lyrics are written in a cursive hand below the staves. The first system of lyrics is "in the sight of Heav'n Sweet as the morn its Deos appear Sweet as the". The second system is "morn its Deos appear a bal-my Incence in the sight of Heav'n." The word "for" appears at the end of the first system and at the end of the second system. The bottom staff includes figured bass notation: 6 6 6 6 7 5 6 6 4 2 6 6 3 6.

in the sight of Heav'n Sweet as the morn its Deos appear Sweet as the

for

morn its Deos appear a bal-my Incence in the sight of Heav'n.

for

for P

for P

for P

Think not in vain the piting Tear to thoughtless man was

Pia 6 7 3 6 7 6 5 4 3 6 6 3 7 6 6 5

for Pia

for P

giv'n Sweet as the Morn its Dewes appear - - - A

for Pia 6 6 4 2 6 4 7 3 5 6 6 4 5 3 6 6

Handwritten musical score on page 38, featuring multiple staves with lyrics and musical notation. The score includes lyrics such as "for", "Balmy Incence in the sight of Heav'n Sweet as the morn its", and "Dews appear a bal". The notation includes treble and bass clefs, notes, rests, and various musical symbols like *p* (piano) and *f* (forte). The lyrics are written in a cursive script.

for

for

for

for

Balmy Incence in the sight of Heav'n Sweet as the morn its

Dews appear a bal

Handwritten musical score on page 40, featuring multiple staves with complex notation, including triplets, sixteenth notes, and various dynamic markings like "for", "Pia", and "P".

The score is written on ten staves, organized into two systems of five staves each. The notation includes complex rhythmic patterns, such as triplets and sixteenth notes, and various dynamic markings like "for", "Pia", and "P".

Key markings and text include:

- for* (multiple instances)
- Pia* (multiple instances)
- P* (multiple instances)
- Sight of Heav'n.* (written across the middle of the page)
- Figured bass notation: 6 , 65 , $5b$, $\frac{6}{4}$, $\frac{7}{3}$, 5 , $\frac{7}{4}$, $\frac{3}{3}$, 6 , 6 , $\frac{6}{4}$, $\frac{4}{2}$, 6 , $\frac{7}{5}$, $\frac{6}{b}$

Handwritten musical score for five staves. The first four staves are grouped by a brace on the left. The notation includes various note values, rests, and bar lines. The fifth staff is also part of the same group.

Handwritten musical score for two staves. The first staff begins with the tempo marking *Larghetto Moderato*. Both staves contain melodic lines with various note values and rests.

Handwritten musical score for three staves. The first staff is marked *Duo* and *Larghetto Moderato*. The second staff is also marked *Larghetto Moderato*. The third staff includes fingerings (6, 7, 7, 6, 7, #3, 4/2, 9, 8) written below the notes.

Handwritten musical score on page 42, featuring multiple staves with notes, rests, and lyrics. The score includes dynamic markings like "Pia" and "P", and tempo markings like "for".

The score is written on 12 staves, organized into three systems of four staves each. The first system (staves 1-4) contains the first system of music. The second system (staves 5-8) contains the second system of music. The third system (staves 9-12) contains the third system of music, which includes the lyrics "Here Here shall soft Charity re - pair and break the bonds of".

Key markings and features include:

- Dynamic markings:** "Pia" (Piano) and "P" (Piano) are used throughout the score.
- Tempo markings:** "for" (for) is used in several places.
- Lyrics:** "Here Here shall soft Charity re - pair and break the bonds of" are written below the staves.
- Notes and rests:** The score contains various musical notes (quarter, eighth, sixteenth, and sixteenth notes) and rests.
- Staff 10:** This staff is mostly empty, with only a few notes at the end.
- Staff 11:** This staff contains the lyrics "Here Here shall soft Charity re - pair and break the bonds of".
- Staff 12:** This staff contains the final notes of the piece.

Handwritten musical score on page 43, featuring multiple staves with notes, rests, and lyrics. The lyrics include "Grief Down the harrow'd couch of care man to man must bring re-", "lief man to Man must bring Re-lief,", and "Here Here shall soft Charity re-". The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like "for" and "Pia".

Lyrics visible on the page:

Grief Down the harrow'd couch of care man to man must bring re-

lief man to Man must bring Re-lief,

Here Here shall soft Charity re-

f. *P* *for*

for *P* *for*

for *P* *for*

-hair and break the bonds of Grief Down the harrow'd couch of Care

f *P* *for*

for

-hair *f* and break the bonds of Grief Down the harrow'd couch of Care

P *P*

P

P

Here *Here* shall soft

man to Man must bring re-leif man to man must bring re-leif

6 *P* 6 6 6 9 7 5 6 3 3 6 4 3 6

Handwritten musical score on page 45, featuring multiple staves with notes, rests, and lyrics. The lyrics include "Charity re -- pair Here shall soft Charity re - pair and break the" and "bonds of Grief Down the harrow'd couch of care man to". The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like "for" and "P".

Charity re -- pair Here shall soft Charity re - pair and break the

Here Here shall soft Charity re - pair and break the

bonds of Grief Down the harrow'd couch of care man to

bonds of Grief Down the harrow'd couch of care

man must bring he-leif Man to Man must bring he-leif

Man to Man must bring he-leif man to Man must bring he-

Pia for

Pia for

for

Man to Man must bring he-leif

-leif Man to Man must bring he-leif

b 5 # 3 6 4 # 5 P b 5 6 5 # 3 6 for

Pia

P

P

Here Here shall soft Charity re-pair

Here here shall soft

P

P

P

Pia

for

for

P

Pia

P

Here Here Here shall soft Charity soft Cha-ri-ty re-

Charity re-pair Here shall soft Charity soft Charity — re-

for

Pia

Handwritten musical score on page 40, featuring multiple staves with notes, rests, and lyrics. The lyrics include "fair and break the bonds the bonds of Grief", "Down the harrow'd couch of", "care", and "Down the harrow'd couch of care". The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like "f" and "P".

Lyrics visible on the page:

- for
- for
- fair and break the bonds the bonds of Grief
- Down the harrow'd couch of
- fair and break the bonds the bonds of Grief
- for
- Pia
- care
- Down - - the harrow'd couch the harrow'd couch of
- Down the harrow'd couch of care
- Down - - the harrow'd couch of

At the bottom of the page, there are numerical markings: 36, 6, 6, 6, 6, 65, 9, 5.

for
for
for p. f. p. f.
care man to man must bring he- lief man to man must bring he-
care man to man must bring he- lief man to man must bring he-
- lief man to man must bring he- lief Here Here shall soft
- lief man to man must bring he- lief Here Here shall soft

5 6 4 7 6 6 6 5 3 4 7

Handwritten musical score on page 50, featuring vocal staves with lyrics and piano accompaniment with figured bass.

Vocal Staves (Top):

- Staff 1: *for* *Pia*
- Staff 2: *for* *Pia*
- Staff 3: *for* *P*

Lyrics (Middle):

Cha-ri-ty re-pair Here shall soft Charity soft charity re-pair and

Piano Accompaniment (Bottom):

Figured bass notation (Fingerings):

- 6 7 4 3 6 f P 6 3 3 f 6 P 4 6 6
- 6 2 3 5 4 3 3 7 6

Lyrics (Bottom):

break the bonds of Grief break the bonds of Grief break the bonds of
and break the bonds break the bonds of Grief break the bonds of

Grief Down - - - the harrow'd couch of care Down

Grief Down - the harrow'd couch of care Down - the harrow'd couch the

for

for

- the harrow'd couch of care Down Down the

harrow'd couch of care Down Down the

9 3 3 for

for

for

for

harrow'd couch of care man to man must bring re-lief

56 $\frac{4}{2}$ 6 for

Pia P Pia P

must bring relief man to man must bring re-lief

must bring relief man to man must bring re-lief

P 7 5 6 $\frac{6}{4}$ 5 Pia

Handwritten musical score for a piece, likely a song or a short opera. The score is written on ten staves, with the first five staves containing vocal parts and the last five staves containing piano accompaniment. The lyrics are written below the vocal staves.

The lyrics are: *man to Man must bring re-lief.* *for*

The score includes various musical notations, including treble and bass clefs, notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The notation is in a historical style, possibly from the 18th or 19th century.

Pia

Pia

Why lingers then the gen--rous flame? why

for

for

for

Why lingers then the Gen--rous flame?

76

for.

Trum. *Solo Allegro*

Oboe

Voice

Organ *Pia*

Pia

A - wake A - wake an high enraptur'd

for

Voliti Subito

Strain *Breath*

Detailed description of the musical score: The score is written on ten staves. The top staff is for Trumpet (Trum.) in G major (one sharp) and common time (C). It begins with a rest followed by a series of eighth and sixteenth notes. The second staff is for Oboe, also in G major and common time, with a similar melodic line. The third staff is for Voice, showing rests. The fourth staff is for Organ, marked 'Pia' (Piano), in G major and common time. It features a series of chords and moving lines. The fifth staff continues the Organ part. The sixth staff is a vocal line with the lyrics 'A - wake A - wake an high enraptur'd'. The seventh staff continues the vocal line. The eighth staff is a vocal line with the word 'for'. The ninth staff is a vocal line with the instruction 'Voliti Subito' (Change tempo suddenly). The tenth staff is a vocal line with the words 'Strain' and 'Breath'. The score includes various musical notations such as notes, rests, and dynamic markings.

tutti

tutti

tutti

tutti

louder yet

Nor yet re-

tutti

Pia ⁶ 7

Detailed description: This is a page of handwritten musical notation, numbered 56 in the top left corner. The page contains ten staves of music. The first four staves are in treble clef, and the last six are in bass clef. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The word 'tutti' is written in cursive below the first, third, fourth, and eighth staves. The phrase 'louder yet' is written below the fifth staff, and 'Nor yet re-' is written below the sixth staff. The bottom of the page features a series of sixteenth notes with the word 'tutti' and the number '6' written below them, followed by the word 'Pia' and the numbers '6' and '7'.

Handwritten musical notation on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The first five staves contain melodic lines with some complex passages, including sixteenth-note runs. The last five staves are mostly empty, with only a few notes and rests visible on the bottom staff.

Handwritten musical notation on four staves. The notation is sparse, consisting of a few notes and rests. The word "frain" is written in cursive below the first staff.

Handwritten musical notation on one staff. The notation includes a few notes and rests. The word "for" is written in cursive below the staff, followed by the number "6" appearing three times.

Handwritten musical score on page 58, featuring ten staves of music. The notation includes various notes, rests, and accidentals (sharps and naturals). The music is written in a system of ten staves, with the first five staves containing more complex melodic lines and the last five staves containing simpler lines, possibly for a different instrument or voice part. The text "A - - gain" and "Re - -" is written below the sixth staff, indicating a repeat or a specific musical phrase.

A - - gain Re - -

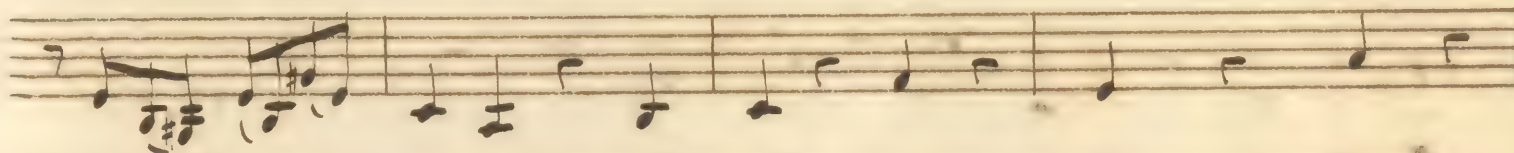
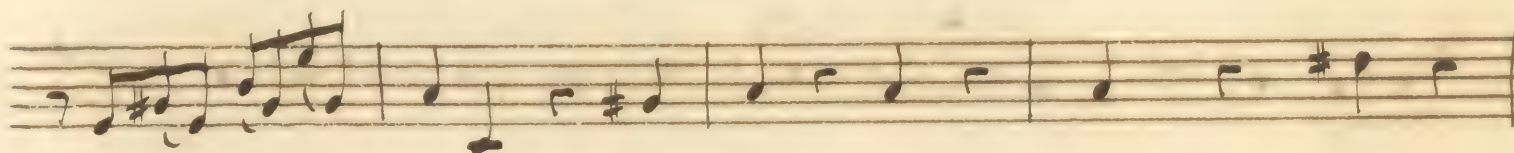
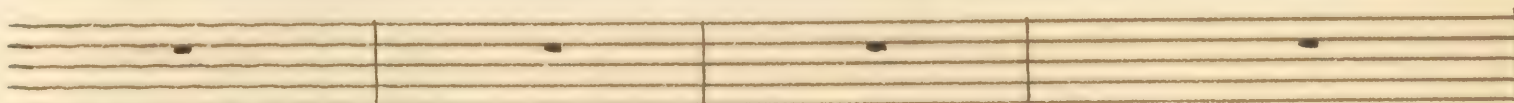
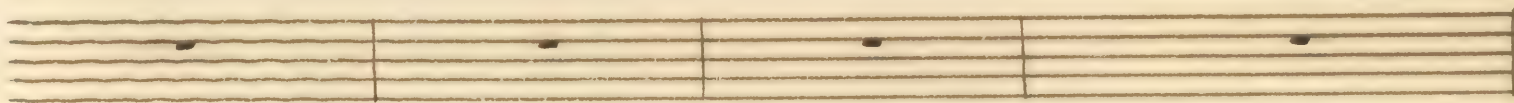
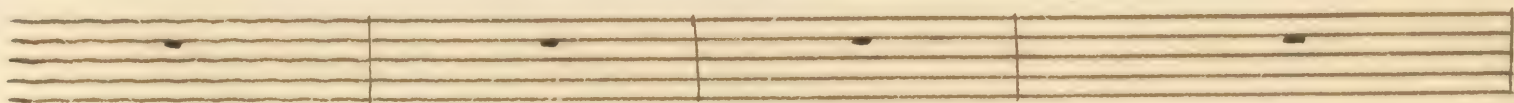
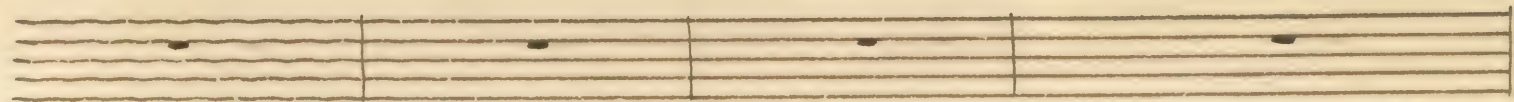
The musical score is written on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves, and there are several instances of the word "Pia" written in a cursive script.

Lyrics: - heat and yet again To hail the -

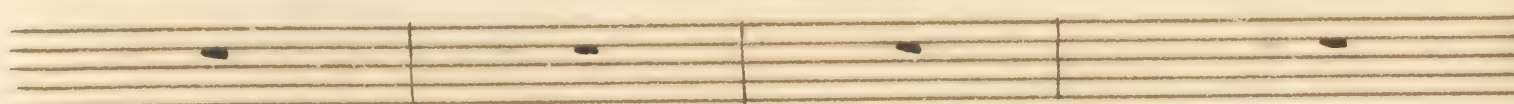
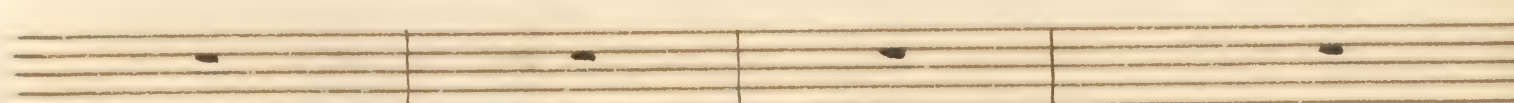
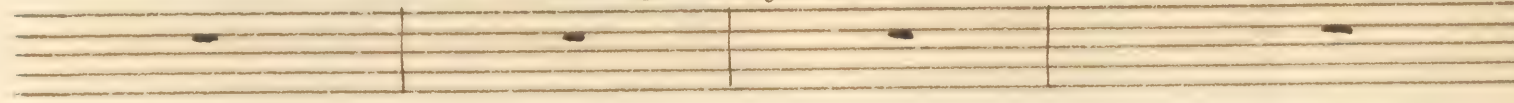
Dynamic markings: *Pia*, *Pia*, *Pia*

work, To Hail the work the full-voic'd Choir we

3



raise, and all uni-ting sing Je-hovah's Praise - - - - -



3 —

6

8

Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 2/4 time signature. The lyrics "all all u-ni-ting sing Je-" are written below the sixth staff. The bottom of the page features the numbers 8, 2, 4, and 6.

8 2 4 6

The first three staves of musical notation. The first staff has a handwritten 'for' below it. The notation consists of various note values and rests across the staves.

The second three staves of musical notation. The first staff has a handwritten 'Chorus' above it and 'for.' below it. The notation continues with more complex rhythmic patterns.

A staff of musical notation with the lyrics 'no - - vah's Praise.' written below it. The notation includes a treble clef and various note values.

A staff of musical notation with the lyrics 'To Hail the work the' written below it. The notation includes a treble clef and various note values.

A staff of musical notation with the lyrics 'To Hail the work the' written below it. The notation includes a treble clef and various note values.

A staff of musical notation with the lyrics 'To Hail the work the' written below it. The notation includes a treble clef and various note values.

A staff of musical notation with the lyrics 'To Hail the work the' written below it. The notation includes a treble clef and various note values.

A staff of musical notation with the lyrics 'for. Chorus' written below it. The notation includes a treble clef and various note values. At the bottom left, there is a handwritten '6/4' and a '3' with a plus sign.

Handwritten musical score for a choir, page 64. The score consists of 11 staves. The first 7 staves are instrumental, featuring various musical notations including treble and bass clefs, notes, rests, and chords. The last 4 staves contain vocal parts with lyrics written below the notes. The lyrics are: "full-voic'd choir we raise, To Hail the work the".

full-voic'd choir we raise, To Hail the work the

full-voic'd choir we raise, To Hail the work the

full-voic'd choir we raise To Hail the work the

full-voic'd choir we raise To Hail the work the

The first system of the musical score consists of seven staves. The top staff is a vocal line with various note values and rests. The second staff is a piano accompaniment line with chords and moving lines. The third staff continues the piano accompaniment. The fourth staff is another vocal line. The fifth and sixth staves are piano accompaniment lines, with the sixth staff featuring some triplets. The seventh staff is a vocal line.

The second system of the musical score includes vocal lyrics and piano accompaniment. It consists of seven staves. The first staff has the lyrics "full-voic'd Choir we raise and all u-ni-ting sing Je-ho-vah's" written below the notes. The second staff continues the lyrics "full-voic'd Choir we raise and all u-ni-ting sing Je-ho-". The third staff has the lyrics "full-voic'd choir we raise" and "and all u-ni-ting". The fourth staff continues the lyrics "and all u-ni-ting". The fifth and sixth staves are piano accompaniment lines. The seventh staff is a vocal line.

The third system of the musical score consists of two staves. The top staff is a piano accompaniment line. The bottom staff is a vocal line. The lyrics "Violon. & Bassoni" are written below the bottom staff.

Violon. & Bassoni

Praise -- -- -- all, all - uni - ting
Je - ho - vah's Praise -- Je - ho - vah's Praise -- all u -
sing Je - ho - vah's Praise all u - ni - ting sing Je ho - vah's praise Je -
and all u - ni - ting

tutti 43 6

Sing Je-ho-vah's Praise -- Je-ho-vah's Praise, sing Je-
 ni-ting sing Je-ho-vah's Praise -- Je-ho-vah's Praise
 -- ho -- vah's Praise Sing Je-ho vah's praise, Jehovah's praise all all u-
 sing Je-ho-vah's Praise -- all u-

5 8 # 2/4

Handwritten musical score for a hymn, featuring ten staves of music. The lyrics are written below the staves, and a numerical sequence is at the bottom.

Lyrics:

- hovah's Praise - - - - -

Sing Je - - ho - vah's Praise - - - all u - - niting sing Je -

- ni - ting Sing Je - ho - vah's Praise - - - - -

- ni - ting Sing Je - ho - vah's Praise

Numerical sequence at the bottom:

6 6 2 6 7 6 7 6 # 6 5 3 7

Handwritten musical score on page 69, featuring ten staves of music. The lyrics are written in cursive script below the staves:

and all u-ni-ting Sing

Je-ho-vah's Praise - - - - - all all u-ni-ting Sing

- - - - - all u-ni-ting Sing - - - Je-ho-vah's Praise Sing

and all u-ni-ting Sing Je-ho-vah's Praise

7 6 5 3 6 6 5 43

Handwritten musical score for a hymn, featuring ten staves of music. The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats). The lyrics are written below the staves, with some parts in italics. The score concludes with a double bar line and a final key signature change to three flats.

Je - ho - vah's Praise all u - ni - ting Sing

--- Je - ho - vah's Praise all u - ni - ting Sing

Sing Je - ho - vah's Praise all u - ni - ting Sing

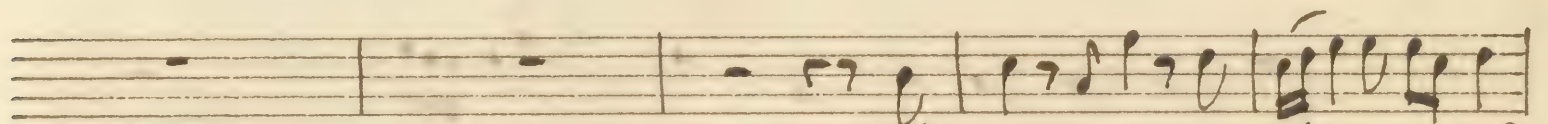
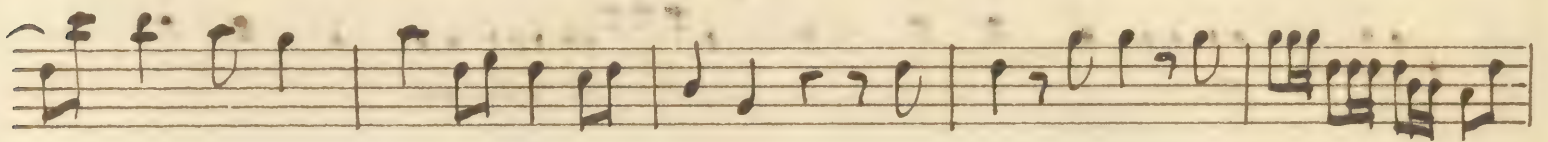
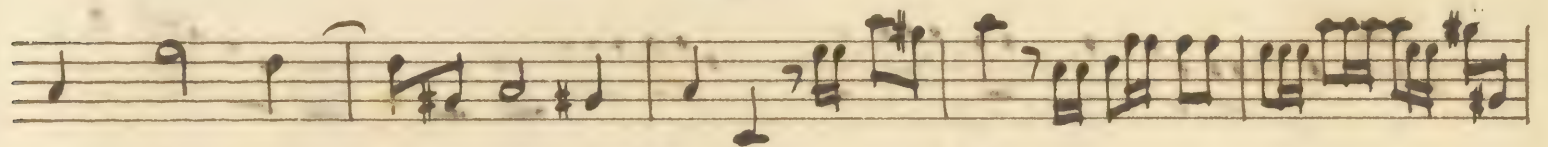
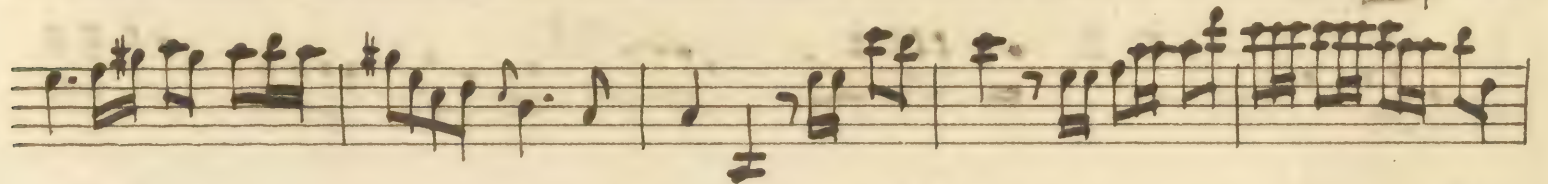
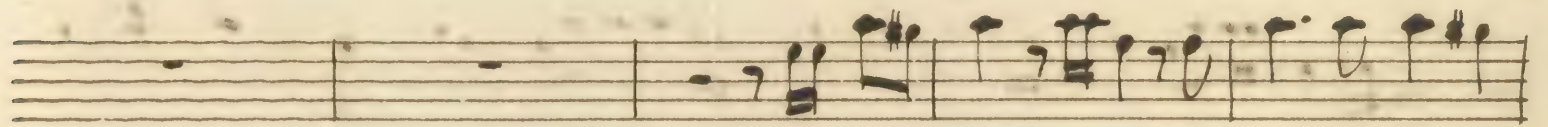
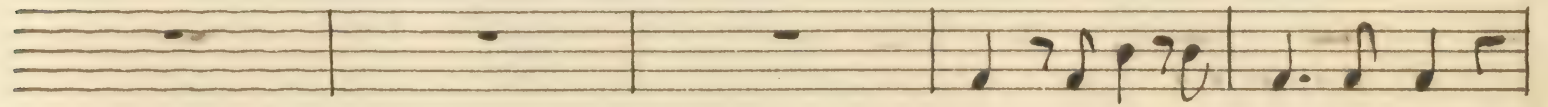
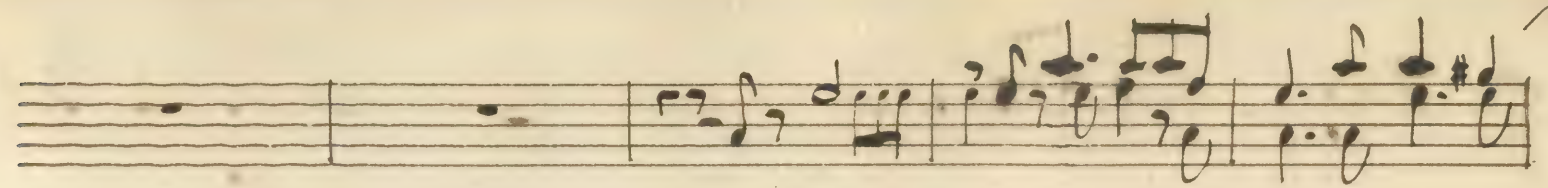
--- all u - ni - ting Sing

6 6 6 4 3

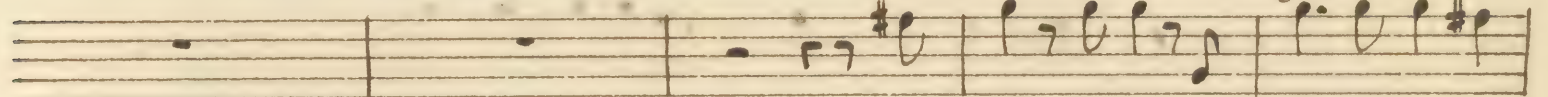
Handwritten musical score for Violon. and Bassoni. The score consists of 12 staves. The first four staves are empty. The fifth and sixth staves contain a melodic line with various notes, including eighth and sixteenth notes, and rests. The seventh staff contains a bass line with notes and rests. The eighth, ninth, and tenth staves are empty. The eleventh staff contains a bass line with notes and rests. The twelfth staff contains a bass line with notes and rests. The score is written in a single system.

Violon. & Bassoni

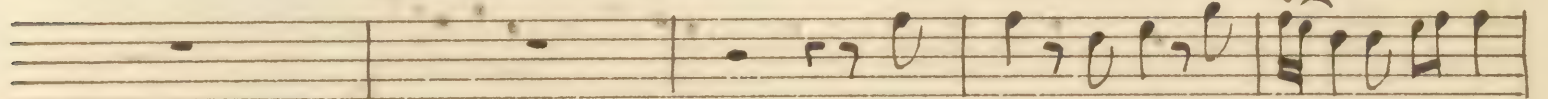
3 2 6 2 6 7 6 6 5 6 6 4 5 6 5



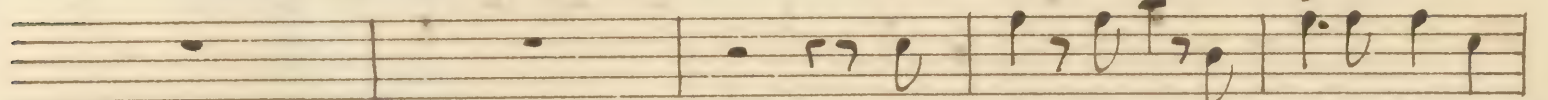
Awake awake an high enraptur'd



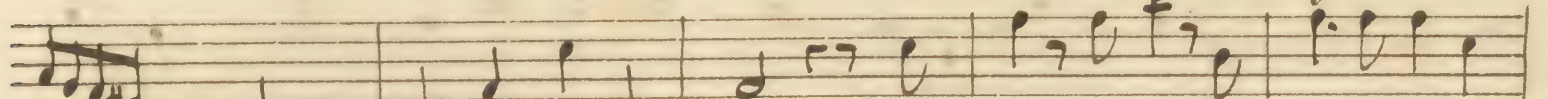
A - wake awake an high enraptur'd



A - wake awake an high enraptur'd



A - wake awake an high enraptur'd

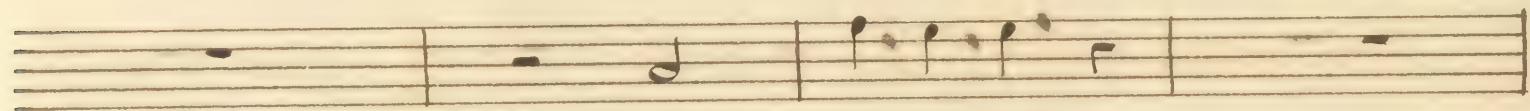
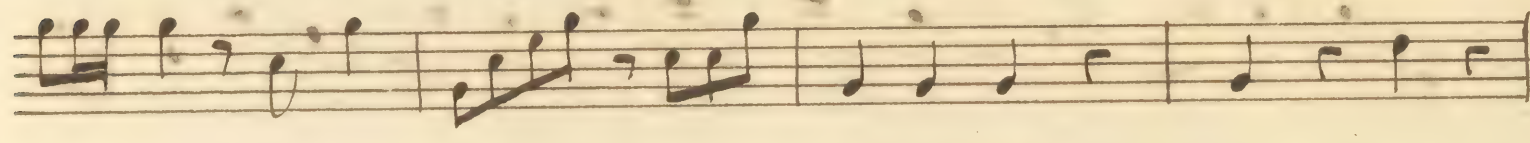
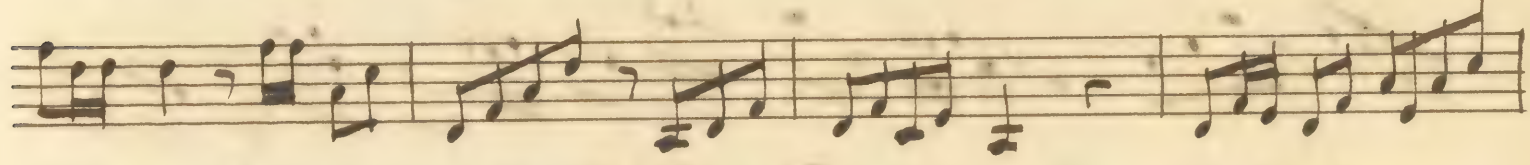
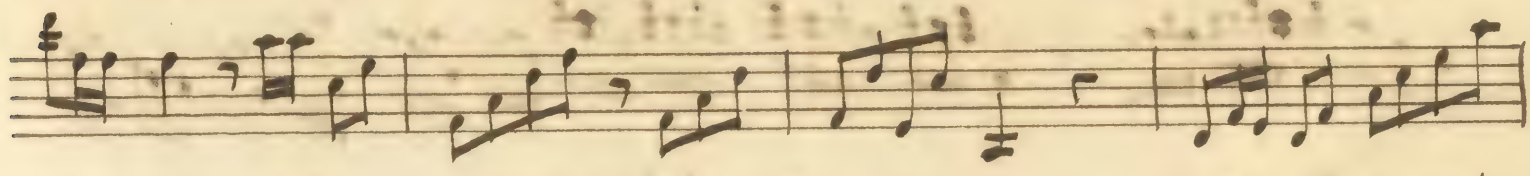
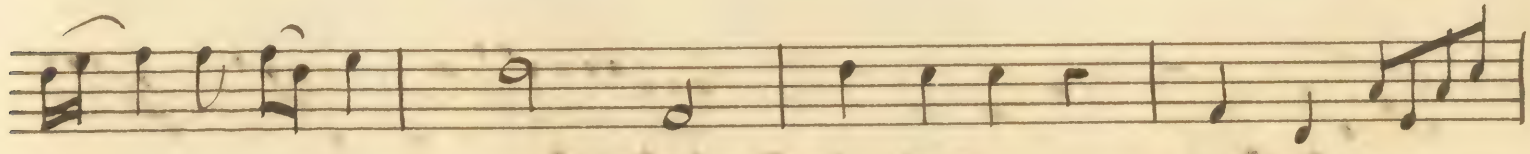
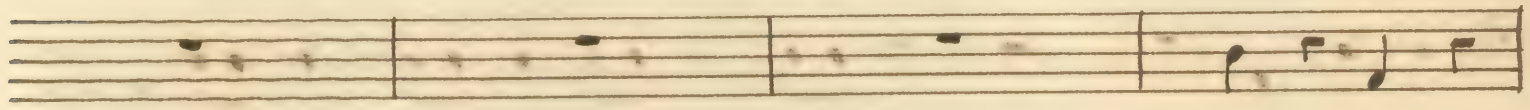
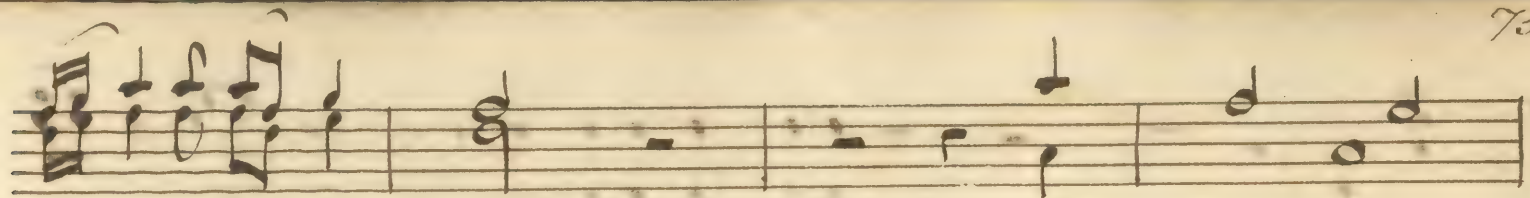


Handwritten musical score for a hymn, featuring multiple staves with musical notation and lyrics. The score includes instrumental parts and vocal lines with the lyrics "Strain A wake A wake an high en-raptur'd Strain".

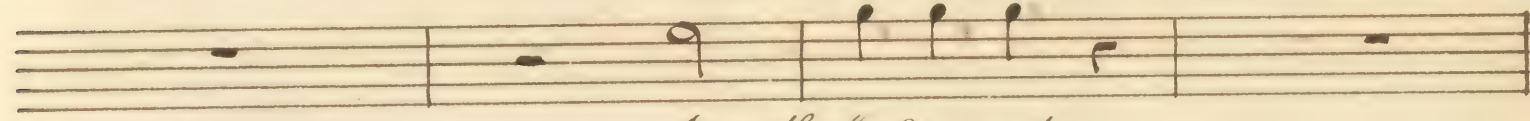
The score is written on ten staves. The first six staves contain instrumental music. The seventh staff begins with the lyrics "Strain A wake A wake an high en-raptur'd Strain". The eighth and ninth staves continue the instrumental accompaniment. The tenth staff repeats the lyrics "Strain A wake A wake an high en-raptur'd Strain".

The lyrics are written in a cursive hand, and the musical notation is in a historical style, likely from the 18th or 19th century. The score is marked with a common time signature (C) and a key signature of one sharp (F#).

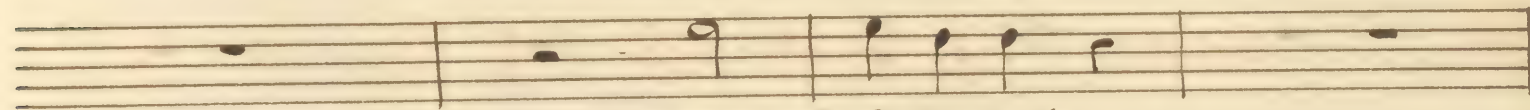
6 6



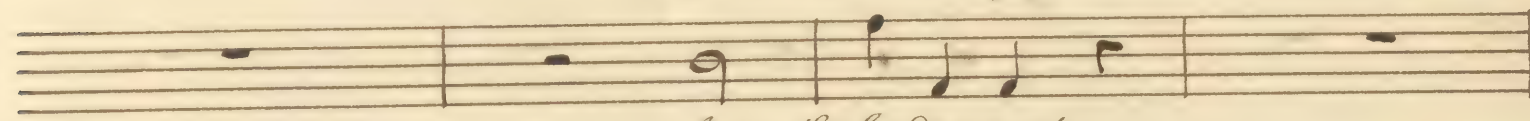
Breath louder yet



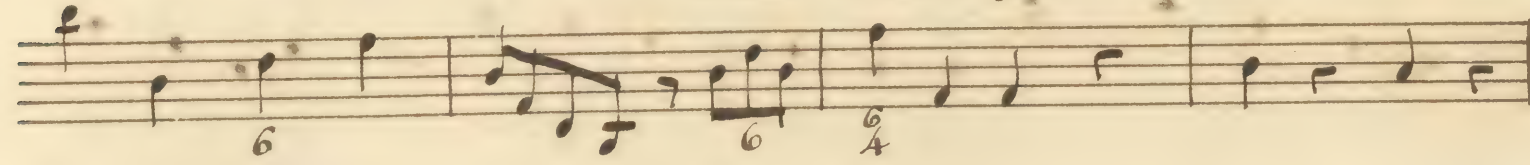
Breath louder yet



Breath louder yet



Breath louder yet



Handwritten musical score on page 76, featuring ten staves of music. The first six staves contain complex melodic and harmonic passages. The last four staves are marked "louder yet" and feature simpler, more rhythmic patterns. The bottom staff includes a series of "6" time signatures.

louder yet

louder yet

louder yet

louder yet

6 6 6 6 6 6

The first five systems of the musical score are written on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first system consists of two staves. The second system consists of two staves. The third system consists of two staves. The fourth system consists of two staves. The fifth system consists of two staves. The notation is in a cursive, handwritten style.

nor yet refrain nor yet refrain

nor yet refrain nor yet refrain

nor yet refrain nor yet refrain

nor yet refrain nor yet refrain

A - gain Repeat and

A - gain Repeat and

A - gain Repeat and

6 6 # 6 6

Handwritten musical notation on a five-line staff. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, arranged in a sequence across the staff.

A single staff of handwritten musical notation. The notation includes a variety of note values: eighth notes, sixteenth notes, and quarter notes, some beamed together. There are also rests and a fermata. The ink is dark and the paper shows signs of age and staining.

A single line of handwritten musical notation on a five-line staff. The notation includes various note values such as eighth, sixteenth, and thirty-second notes, as well as rests. The ink is dark and the paper shows signs of age.

A single staff of handwritten musical notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and a key signature change to one sharp (F#). The handwriting is in dark ink on aged, slightly stained paper.

A single staff of handwritten musical notation. The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. The ink is dark and the paper shows signs of age and wear.

A single line of handwritten musical notation on a five-line staff. The notation includes various note values, including minims, crotchets, and quavers, along with rests. The ink is dark and the paper shows signs of age and wear.

yet again To hail the work the full-voic'd choir we

yet again To hail the work the full-voiced choir we

yet again To hail the work the fullvoiced choir we

yet again To hail the work the full-voiced choir we

A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a dotted quarter note, an eighth note, a quarter note, and a half note in the first measure. The second measure contains a quarter note, an eighth note, a quarter note, and a half note. The third measure features a quarter note, an eighth note, a quarter note, and a half note. The fourth measure has a quarter note, an eighth note, a quarter note, and a half note. The fifth measure contains a quarter note, an eighth note, a quarter note, and a half note. The sixth measure has a quarter note, an eighth note, a quarter note, and a half note. The seventh measure features a quarter note, an eighth note, a quarter note, and a half note. The eighth measure contains a quarter note, an eighth note, a quarter note, and a half note. The ninth measure has a quarter note, an eighth note, a quarter note, and a half note. The tenth measure features a quarter note, an eighth note, a quarter note, and a half note. The eleventh measure contains a quarter note, an eighth note, a quarter note, and a half note. The twelfth measure has a quarter note, an eighth note, a quarter note, and a half note. The thirteenth measure features a quarter note, an eighth note, a quarter note, and a half note. The fourteenth measure contains a quarter note, an eighth note, a quarter note, and a half note. The fifteenth measure has a quarter note, an eighth note, a quarter note, and a half note. The sixteenth measure features a quarter note, an eighth note, a quarter note, and a half note. The notation is written in dark ink on aged, slightly yellowed paper.

The first system of the musical score consists of five staves. The top staff is in treble clef and contains a series of notes and rests. The second staff is in bass clef and contains a series of notes and rests. The third staff is in treble clef and contains a series of notes and rests. The fourth staff is in treble clef and contains a series of notes and rests. The fifth staff is in treble clef and contains a series of notes and rests.

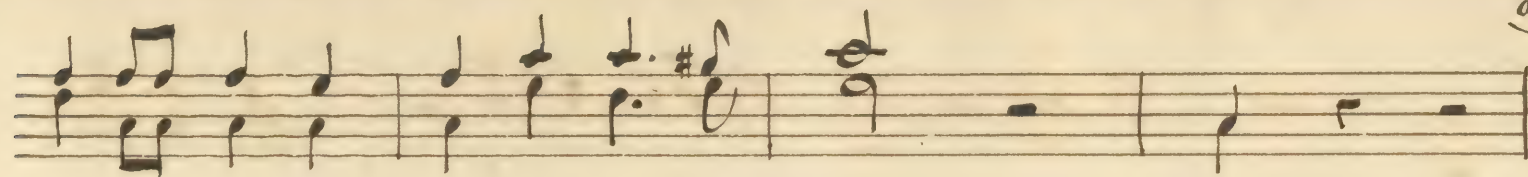
raise To hail the work the full-voiced choir we

raise To hail the work the full-voiced choir we

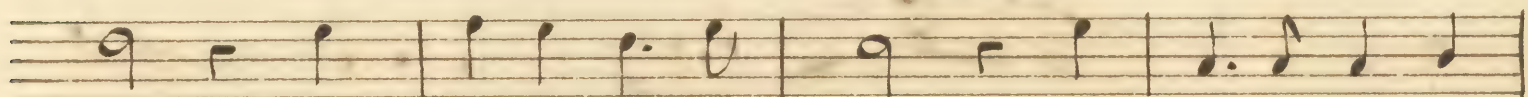
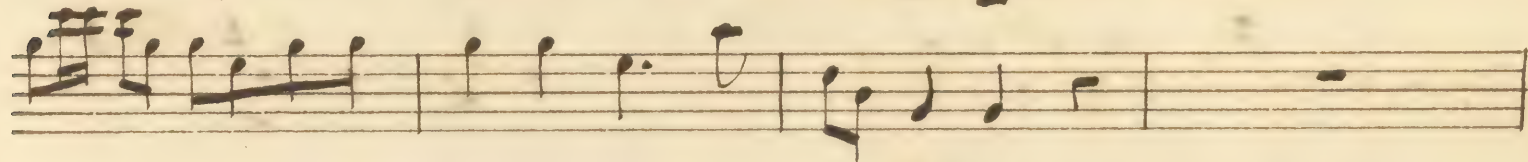
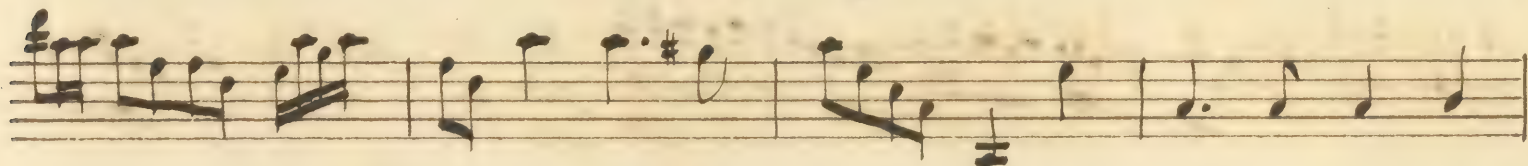
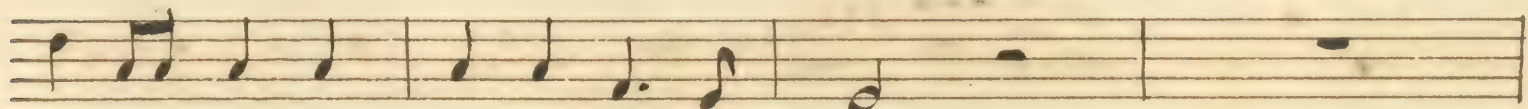
raise To hail the work the full-voiced choir we

raise To hail the work the full-voiced choir we

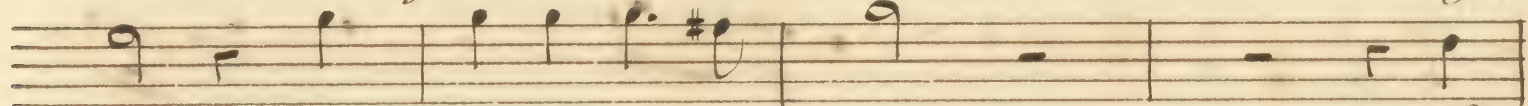
6 7



Pia



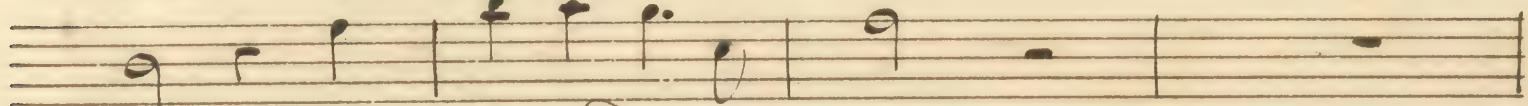
raise the full-voic'd choir we raise and all u-ni-ting



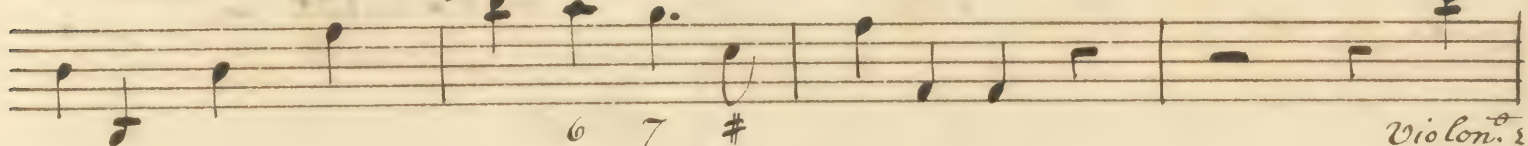
raise the full-voic'd choir we raise and



raise the full-voic'd choir we raise and



raise the full-voic'd choir we raise



6 7 #

Violon. & Bassi

Handwritten musical score for a hymn, featuring multiple staves with vocal and instrumental parts. The lyrics are "sing Je-ho-vah's Praise" and "all u-ni-ting ring Je-ho-vah's Praise". The score includes various musical notations such as notes, rests, and dynamic markings like "tutti" and "and".

2^{do} *tutti*

1^{mo}

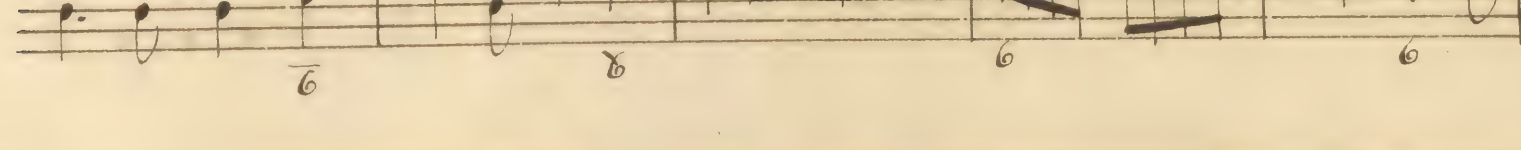
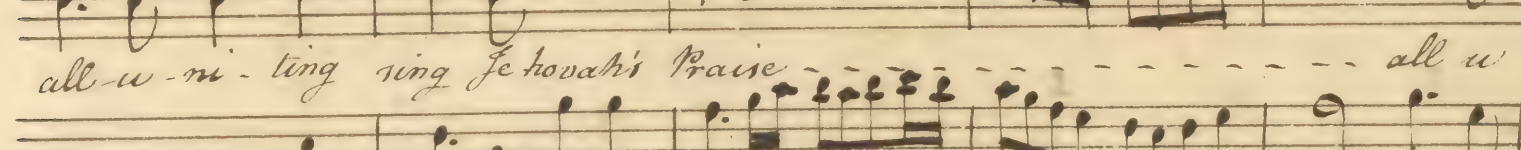
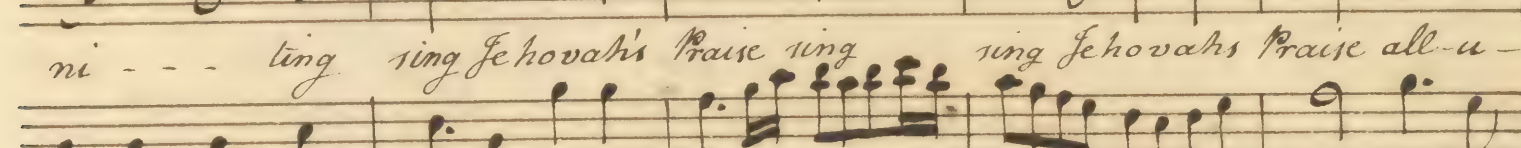
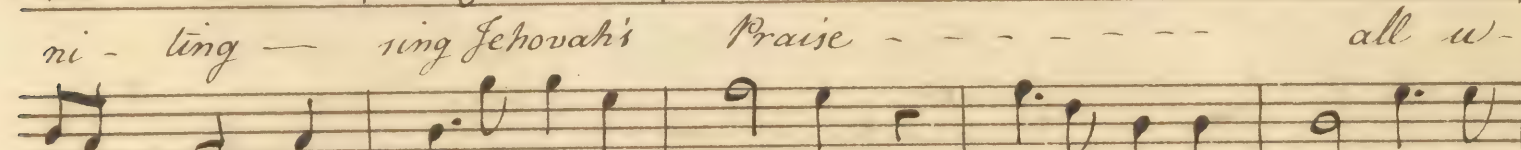
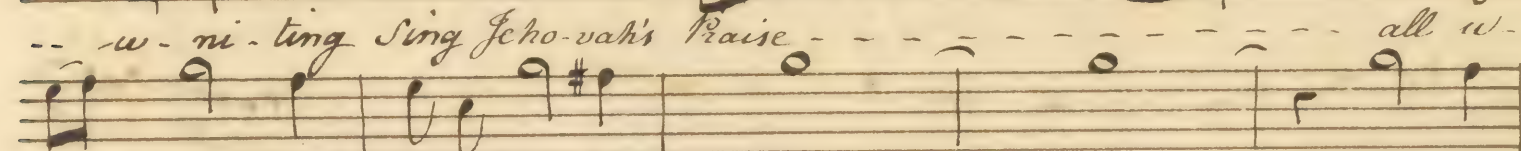
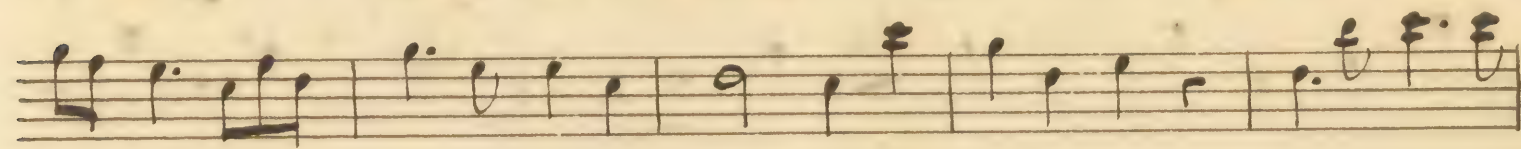
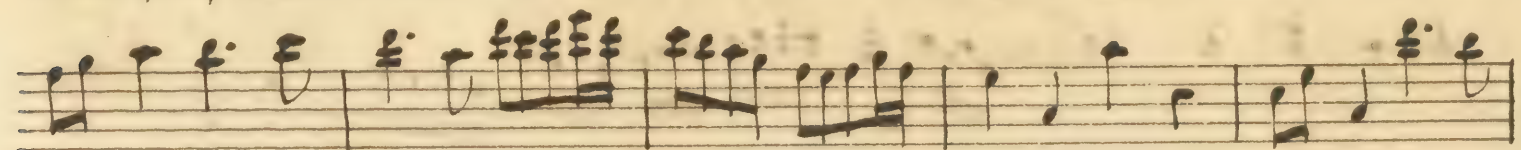
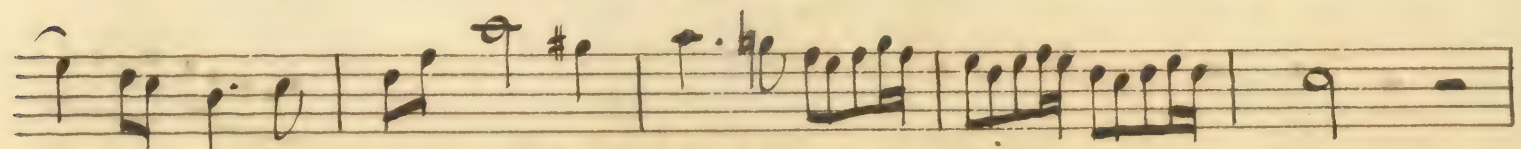
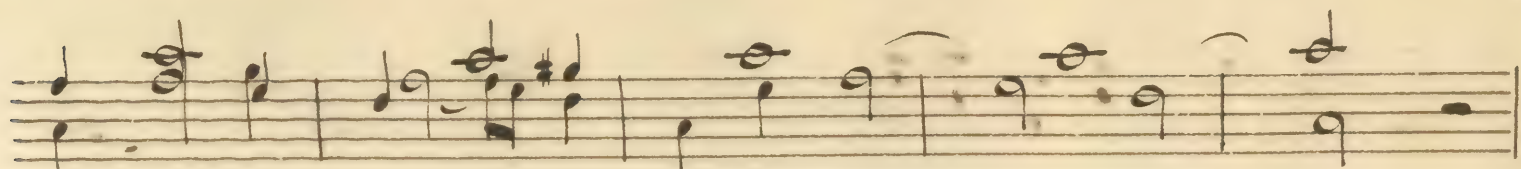
ring Je-ho-vah's Praise - - - - - Je-ho-vah's Praise all-

all u-ni-ting ring Je-ho-vah's Praise - - - - - all u-ni-ting all-u-

all u-ni-ting ring Je-ho-vah's Praise - - - - - all u-

and

$\frac{6}{5}$ # *Tutti*



-- w - ni - ting sing Jeho-vah's Praise - - - - - all w -

ni - ting - sing Jehovah's Praise - - - - - all w -

ni - - - ting sing Jehovah's Praise sing sing Jehovah's Praise all - u -

all - u - ni - ting sing Jehovah's Praise - - - - - all w

Handwritten musical score for a hymn, featuring multiple staves with musical notation and lyrics. The lyrics are: "ni - ting Sing Je - - ho - - vah's Praise".

The score is written on ten staves. The first four staves contain instrumental or vocal parts without lyrics. The last six staves contain the lyrics, with each line of music corresponding to a line of text. The lyrics are: "ni - ting Sing Je - - ho - - vah's Praise".

The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive hand. The score is numbered 84 in the top left corner.

6/4 6 6/4 6 6/4 6

Handwritten musical score for the first system, consisting of six staves. The notation includes various musical symbols such as notes, rests, and accidentals, typical of 18th-century manuscript notation.

Handwritten musical score for the second system, consisting of two staves. The first staff has a dashed line below it with the lyrics "all u - ni - ting" and "Sing Je -".

Handwritten musical score for the third system, consisting of two staves. The first staff has a dashed line below it with the lyrics "all u - ni - ting" and "Sing Je -". The second staff has a dashed line below it with the lyrics "no - - - vahis" and "Praise all u - ni - ting".

Handwritten musical score for the fourth system, consisting of two staves. The first staff has a dashed line below it with the lyrics "all u - ni - ting" and "Sing Je -". The second staff has a dashed line below it with the lyrics "no - - - vahis" and "Praise all u - ni - ting". Below the staves are the numbers 6/4, 6, 6/4, 6, 6/4, 6.

Handwritten musical score for a hymn, featuring multiple staves with vocal and instrumental parts. The lyrics "no - - vah's Praise" are written below the vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings like "f".

The score is written on ten staves. The first seven staves are instrumental, featuring complex melodic lines with many sixteenth and thirty-second notes. The eighth staff is a vocal line with the lyrics "no - - vah's Praise, f - - no - - vah's Praise,". The ninth and tenth staves are also vocal lines, with the lyrics "no - - vah's Praise" and "no - - vah's Praise" respectively. The bottom of the page shows the beginning of a new section with a 6/4 time signature and a key signature of one sharp (F#).

The first system of the piano accompaniment consists of six staves. The top staff features a melody with eighth and sixteenth notes. The second and third staves provide harmonic support with chords and moving lines. The fourth staff continues the harmonic texture. The fifth and sixth staves feature dense, rapid sixteenth-note passages, likely for the left hand, creating a lively accompaniment.

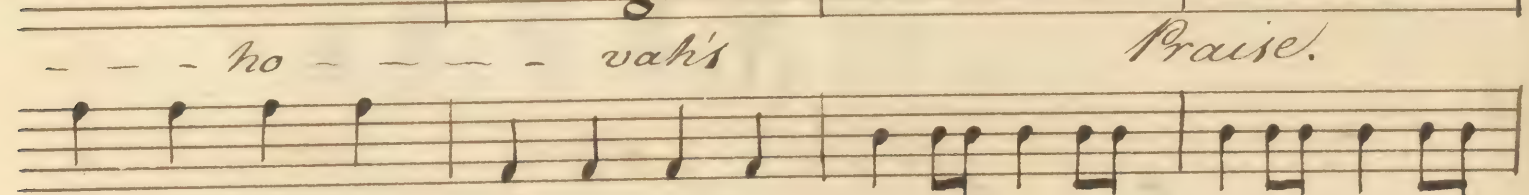
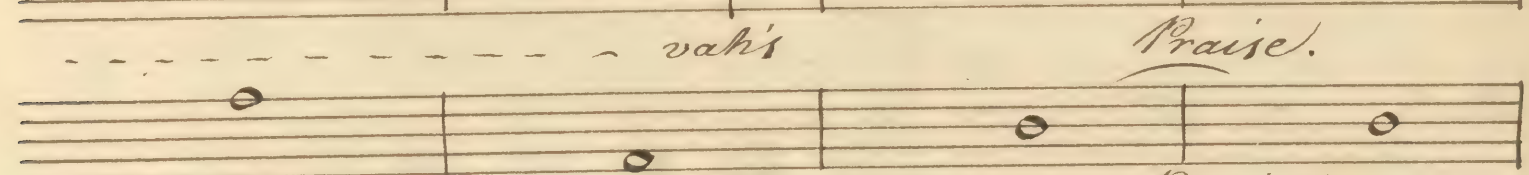
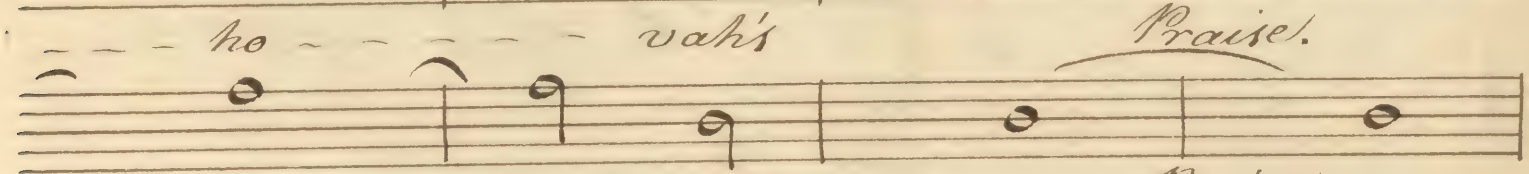
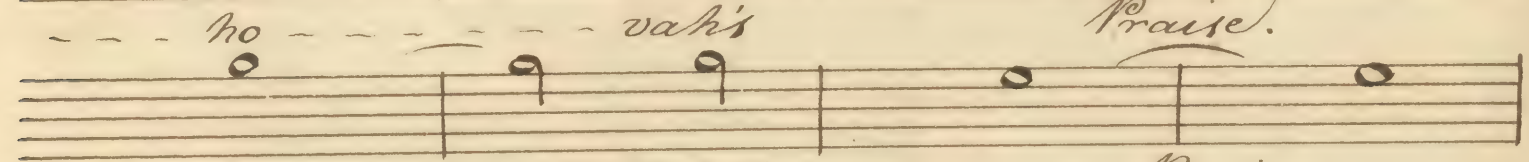
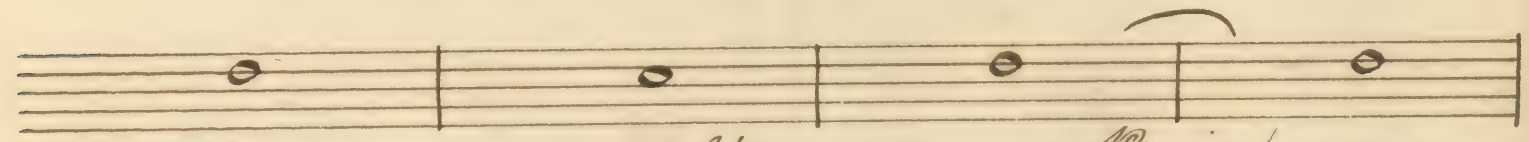
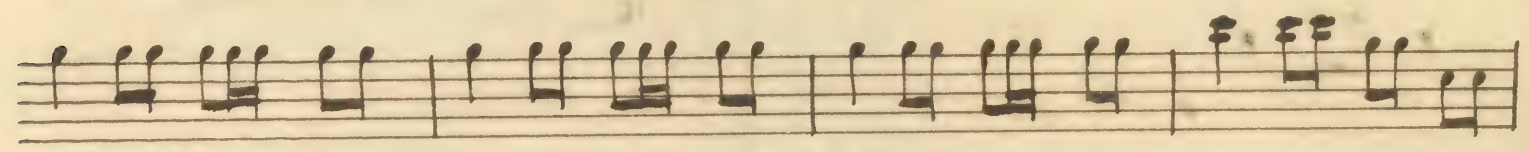
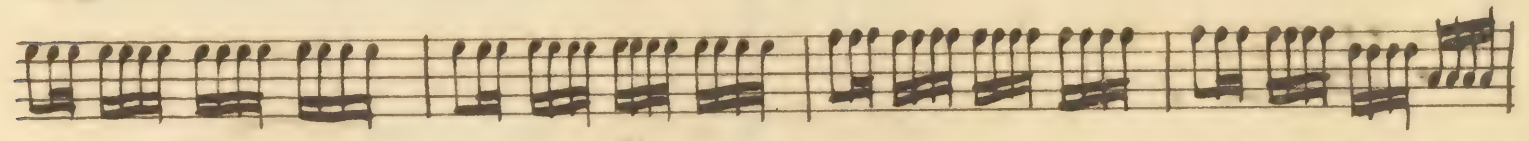
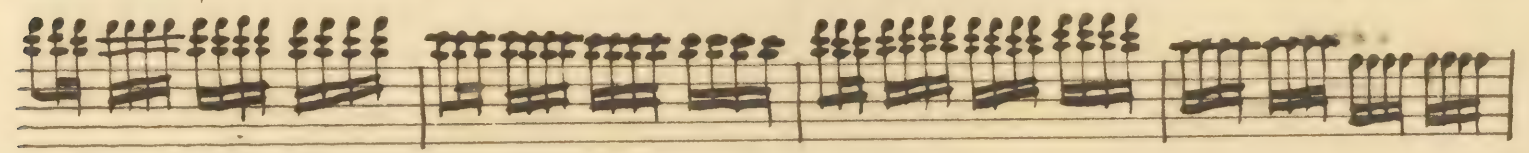
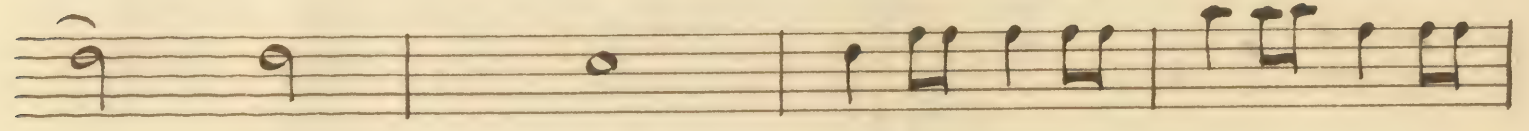
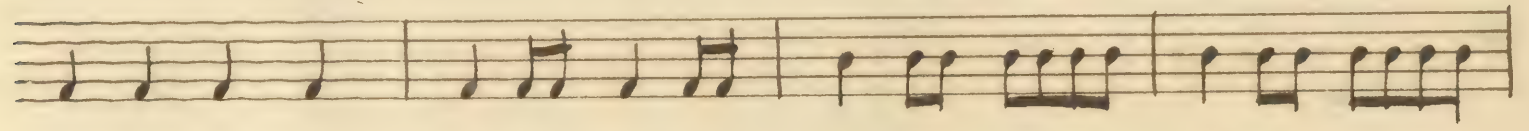
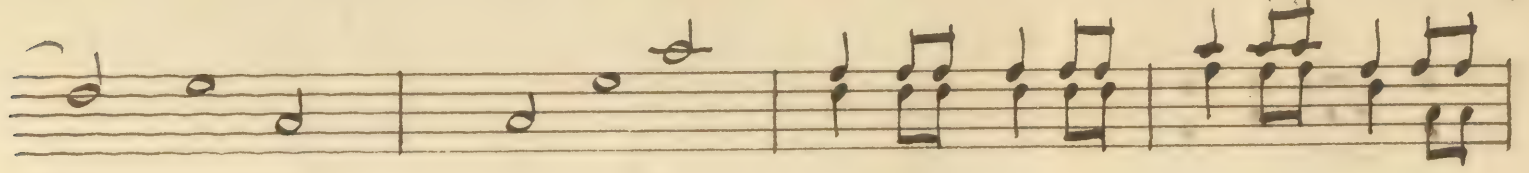
The vocal section consists of five staves, each with a vocal line and the lyrics "All Sing Je - ho - vah's Praise, all u-". The lyrics are written in a cursive script. The musical notation for the voices includes whole notes and half notes, with some staves having rests. At the bottom of the page, there are three numbers: 4, 3, and 6, which likely indicate measures or counts for the vocal parts.

Handwritten musical score for a choir, featuring ten staves. The notation includes vocal parts with lyrics and instrumental parts with complex rhythmic patterns. The lyrics are "ni-ting Sing Sing Je ho".

The score is written in a system of ten staves. The first four staves are vocal parts, and the last six staves are instrumental parts. The lyrics are written below the vocal staves.

The lyrics are: *ni-ting Sing Sing Je ho*

The instrumental parts feature complex rhythmic patterns, including triplets and sixteenth notes. The time signature is 6/4, indicated by the "6/4" markings at the bottom of the page.



ho

vah's

Praise.

ho

vah's

Praise.

vah's

Praise.

ho

vah's

Praise.

Performed at Leicester

1771.

(The words by Joseph Craddock
 who gave Dr. B. 100 Guineas (Esq)
 for composing the Mus:
 the Music by Dr. Boyce.

